

Note to Culture PEI membership:

The Board of Directors and staff of Culture PEI invite Culture PEI's membership and the public to our organization's Annual General Meeting at 6:30 pm on **Monday, June 20th** at The Guild in downtown Charlottetown. The AGM will include Culture PEI's annual and financial reports, the introduction of a motion to amend Culture PEI's bylaw regarding membership structure and application (attached below) and the Board's nominating committee report.

In June 2011, six Board of Director seats will become vacant: two seats for Visual Arts, one seat for Crafts, one seat for Live Performing Arts, one seat for Film & Television and one member-at-large seat. The board's nominating committee is putting forward four names for re-election to two-year terms for the following specific seats:

- Mark Sandiford (Film & Television)
- Peggy Reddin (Live Performing Arts)
- Gerald Beaulieu (Member at Large)
- Sarah Saunders (Visual Arts)

If anyone is interested in submitting their name for the two vacant seats currently without candidates (one for Crafts and one for Visual Arts), or wishes to challenge the nominating committee's selections, or has questions about Board of Director responsibilities and eligibility criteria, please forward to henk@culturepei.ca before **June 3rd**. Please include a short biography/CV and a note detailing your interest and qualifications. If there is more than one candidate for any vacant position, an election will be held at the AGM on June 20th.

Thank you, Henk

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Current Culture PEI By-laws

ARTICLE III - MEMBERSHIP

- (1) The Directors of the PEI Cultural Human Resources Council (Culture PEI) may by resolution, from time to time, set categories of membership in the CHRSC, as they shall by resolution determine.
- (2) The members of the CHRSC shall be approved by the Board, with the intention of including adequate and appropriate representation of the culture sector in PEI.
- (3) The Board may establish further qualifications, terms and conditions of membership additional to these by-laws.
- (4) The Board may establish one or more classes of non-voting members upon terms and conditions prescribed by the Board to include representatives of key government and related industry partners.
- (5) The interest of a member representative in the CHRSC is transferable to an authorized alternate and lapses and ceases to exist upon resignation or otherwise in accordance with the by-laws of the CHRSC.
- (6) The Directors shall have the right to expel any member representative or member organization from the CHRSC for any reason which a majority of the Directors of the CHRSC shall deem sufficient.
- (7) Any member organization may resign from membership upon notice in writing to the CHRSC.

Proposed CulturePEI Membership by-law language changes:

ARTICLE III – MEMBERSHIP:

- (1) The Directors of CulturePEI will establish four categories for membership to CulturePEI: organizational, individual, student and friend of culture, and establish and modify membership fees
- (2) Organizational membership shall be defined as a cultural sector group, organization, department, association, venue or learning facility (examples: Confederation Centre of the Arts, The PEI Crafts Council)
- (3) Individual membership shall be defined as: self-employed or individual cultural worker (examples: visual artist, artisan, craftsperson, filmmaker) or small cultural business
- (4) Student membership is defined as: post-secondary or high school student
- (5) The “friend of culture” membership category shall be represented by those who are interested in or supportive of the cultural sector and its many disciplines, but who do not work directly within in or for cultural industries (examples: citizens, not-for-profit groups, other businesses & industries)

- (6) The Directors of CulturePEI may by resolution, from time to time, set and re-classify categories of membership in CulturePEI, as they shall by resolution determine.
- (7) Any corporated or unincorporated association or organization which is a regular member of CulturePEI may designate by written instrument, filed with the Secretary of CulturePEI, a nominee to represent such association or organization, and such nominees so designated shall have the right to attend CulturePEI special or annual meetings and to vote thereat on behalf of the association or organization until the association or organization making such designation ceases to be a member.
- (8) The interest of a member representative in CulturePEI is transferable to an authorized alternate and ceases to exist upon resignation or otherwise in accordance with the bylaws of CulturePEI.
- (9) The members of CulturePEI shall be approved by the board, with the intention of including adequate and appropriate representation of the cultural sector on PEI.
- (10) The Directors shall have the right to expel any member representative or member organization from CulturePEI for any reason which a majority of the Directors shall deem sufficient.
- (11) Any member or member organization may resign upon notice in writing to CulturePEI.
- (12) Every regular member representing “organizational” or “individual” categories has one (1) vote and no more.
- (13) Regular members representing “organizational” or “individual” categories may cast their vote to pass resolutions or motions at special or annual meetings of CulturePEI, and may vote to elect Directors of the Board.
- (14) Members representing “student” or “friend of culture” categories do not have the voting rights described in sub-article numbers (12) and (13).

MEMBER BENEFITS:

- (1) Access to current and new research about cultural sector labour market and human resource information, data & literature
- (2) Email notices about job postings within the cultural sector
- (3) Multimedia information about careers in culture and other cultural career promotion
- (4) Information about CulturePEI events and activities and how to register and participate
- (5) Information about skills development and training opportunities within cultural disciplines
- (6) Information about post-secondary programming for emerging & current cultural workers
- (7) Opportunity to bid for or express interest in employment opportunities generated by CulturePEI projects and activities
- (8) Discounted rates for participation in CulturePEI events & activities such as the annual Cultural Forum, the only such forum for the cultural sector on Prince Edward Island
- (9) Opportunity to profile your artistic and creative talent & bio on CulturePEI's website and participate in its online "Members' Lounge" forum
- (10) Access to timely and relevant news and industry developments about the cultural sector on CulturePEI's website and social media sites and via e-distribution.
- (11) Access to timely and relevant business opportunities and workshops on PEI
- (12) Access to timely and relevant grant and funding programs available within and for the cultural sector.