



Grants in the
Cultural Industry
2012

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Multidisciplinary

Canada Arts Training Fund

Department of Canadian Heritage (Federal Government)

The Canada Arts Training Program contributes to the development of Canadian creators and future cultural leaders of the Canadian arts sector by supporting the training of artists with high potential through institutions that offer training of the highest calibre. The Program supports independent, non-profit, incorporated Canadian organizations on a multi-year or annual basis for the ongoing operational activities of the organization's professional program. Funding is not for capital infrastructure. Deadline: June 30

<http://www.pch.gc.ca/pgm/ffsa-catf/index-eng.cfm>

Capacity Building Initiative: Project Grants

Canada Council for the Arts

The Capacity Building Initiative: Project Grants program provides targeted project support to arts organizations, associations and networks that belong to the designated applicant groups. This program contributes funds to extraordinary projects and initiatives that significantly benefit designated arts communities, including artists, arts professionals, audiences, volunteers and the public that make up these diverse arts ecologies. Eligible projects include forums or gatherings, conferences, professional development workshops, web-based activities, or other special programs or initiatives. Deadline: November 30

<http://www.canadacouncil.ca/grants/equity/nx128602778739579076.htm>

Capacity Building Initiative: Travel Grants

Canada Council for the Arts

These grants contribute to travel costs associated with participation in professional and career development activities in order for applicants to network, share knowledge, gain skills in specific arts practices and engage in dialogue about equity in the arts.

<http://www.canadacouncil.ca/grants/equity/pk128602898437308716.htm>

Celebrate Canada

Department of Canadian Heritage (Federal Government)

Canadian Heritage provides financial support for activities organized during the Celebrate Canada period, from June 21st to July 1st. These activities celebrate National Aboriginal Day, on June 21st, Saint-Jean-Baptiste Day on June 24th, Canadian Multiculturalism Day on June 27th and Canada Day on July 1st. Deadline: January 16

<http://www.pch.gc.ca/eng/1290623024175/1290627748796#h2>

Community Cultural Partnership Program

PEI Department of Tourism and Culture

The Community Cultural Partnership Program is designed to assist and enhance the development of cultural and heritage-based activities within the community. This program is directed at not-for-profit, community-based cultural and heritage organizations.

Deadline: April 1, October 1

<http://www.gov.pe.ca/photos/original/ccpp.pdf>

Cultural Capitals of Canada

Department of Canadian Heritage (Federal Government)

The objective is to promote the arts and culture in Canadian municipalities, through recognition of excellence and support for special activities that celebrate the arts and culture and integrate them into overall community planning. Designation as a Cultural Capital of Canada will enable your community to invest more in arts and culture, increase and improve your cultural services, and strengthen connections with other communities through shared cultural experiences.

<http://www.pch.gc.ca/pgm/ccc/index-eng.cfm#a1>

Cultural Development Fund

Department of Canadian Heritage (Federal Government)

The objective is to support and strengthen the cultural and artistic activities and cultural expression of official-language minority communities to enhance their vitality, promote the contribution of arts, culture and heritage to the sustainable development of official-language minority communities and Canadian society, develop and promote the arts, culture and heritage of official-language minority communities in Canadian society, foster identity-building and a sense of belonging within Canada's official language minority communities, and give Canadians access to the richness of the official-language minority communities' culture, arts and heritage.

<http://www.pch.gc.ca/pgm/lo-ol/pubs/frm/pdclo-dolcp/index-eng.cfm> or

<http://www.pch.gc.ca/pgm/lo-ol/pgm/cult-eng.cfm>

Canada Cultural Spaces Fund

Department of Canadian Heritage (Federal Government)

CCSF seeks to improve physical conditions for artistic creativity and innovation. It is also designed to increase access for Canadians to performing arts, visual arts, media arts, and to museum collections and heritage displays. The fund supports the improvement, renovation and construction of arts and heritage facilities, and the acquisition of specialized equipment as well as conducting feasibility studies. All potential applicants must contact a CSC Program Advisor at the nearest Department of Canadian Heritage regional office before submitting a funding application. Deadline: March 31, 2011

<http://www.pch.gc.ca/pgm/ecc-csp/index-eng.cfm>

Integrated Arts Program for Artists

Canada Council for the Arts

This is an arts process that actively involves professional artists and non-arts community members working together on creative and collaborative projects. Deadline: May 1

<http://www.canadacouncil.ca/grants/interarts/wi128333901660854927.htm>

Integrated Arts Program for Arts Professionals: Travel Grants

Canada Council for the Arts

The Travel Grants component of the Integrated Arts Program for Arts Professionals is for Canadian, professional artists and independent critics and curators working in integrated arts.

<http://www.canadacouncil.ca/grants/interarts/ip127221994461093750.htm>

Integrated Arts Program: Touring Grants

Canada Council for the Arts

To be eligible for funding from the Integrated Arts Program, the proposed integrated arts activities must fall outside the framework of existing funding programs offered by the Canada Council's Dance, Media Arts, Music, Theatre, Visual Arts, or Writing and Publishing sections. Deadline: 1 May (tours taking place as of 1 September) 15 November (tours taking place as of 15 March)

<http://www.canadacouncil.ca/grants/interarts/cd128384912058970356.htm>

Professional Development Grant for Artists and Art Managers

PEI Council of the Arts

The professional development grant is intended to provide financial assistance for professional development and skill building activities that advance the artistic work and careers of eligible applicants. Deadline: April 30 and October 30

<http://www.peica.ca/grants/>



Film & Media Arts

Artists and Community Collaboration Program (ACCP)

Canada Council for the Arts

This program supports time-limited projects initiated by Canadian non-profit, artist-run organizations, groups or collectives. The projects must be intended to provide Canadian artists with enhanced opportunities for the production of independent media artworks.

Deadline: February 1

<http://www.canadacouncil.ca/grants/mediaarts/yi127226375872187500.htm>

Astral Media: The Harold Greenberg Fund

Astral Media

Astral Media: The Harold Greenberg Fund is a national, non-profit organization that supports the development, production and promotion of Canadian projects which exhibit both superior screenwriting and the potential to generate critical acclaim and success with audiences through a theatrical release and on pay TV and on-demand platforms.

<http://www.astral.com/en/about-astral/the-harold-greenberg-fund>

Bell Broadcast and New Media Fund

Bell

The Bell Broadcast and New Media Fund advances the Canadian broadcasting system by encouraging and funding the creation of excellent Canadian digital media, promoting partnerships and sustainable businesses in the broadcast and new media sectors, engaging in research and sharing knowledge and enhancing the national and international profiles of industry stakeholders.

<http://bellfund.ca/>

Bravo! FACT (Foundation to Assist Canadian Talent)

CTV

Bravo! FACT's objectives are to: stimulate public interest in Canadian excellence in the arts, encourage the creation of new ways of presenting the arts on television, increase public recognition of Canadian artists and their works, and to provide professional opportunities for film and video-makers.

<http://www.bravofact.com/about-bravofact/>

Canada Feature Film Fund - Development, Production and Marketing Programs

Tele-film Canada

The spirit and intent of the Canada Feature Film Fund's development, production and marketing programs (the Main programs) is to encourage the making and marketing of Canadian feature films that have high box office potential, while supporting a range of genres, budgets, companies and regions.

<http://www.telefilm.gc.ca/en/funds-and-programs/canada-feature-film-fund/development-production-and-marketing-programs>

Canadian Film or Video Production Tax Credit

Department of Canadian Heritage (Federal Government)

Under the CPTC program, CAVCO performs two distinct functions: 1) Canadian content certification, and 2) estimation of the eligible expenses of production. In order for a production to qualify as Canadian content for tax credit purposes through CAVCO, the production must meet specific criteria for key creative personnel and production costs, which are outlined in our guidelines.

<http://www.pch.gc.ca/pgm/bcpac-cavco/pgm/cipc-cptc/cipc-cptc-eng.cfm>

Canada Media Fund

Telefilm Canada

The Canada Media Fund (CMF) is a not-for-profit corporation that delivers funding annually to support the Canadian television and digital media industries through two streams of funding. Through Experimental Stream, the CMF will encourage the development of leading-edge, interactive, digital media content and software applications. Through the Convergent Stream, the CMF will support the creation of innovation, convergent television and digital media content for consumption by Canadians anytime, anywhere.

http://www.cmf-fmc.ca/downloads/aboutus/CMF_InfoKit_Aug2011-ext.pdf

COGECO Program Development Fund

COGECO Inc

The COGECO Program Development Fund encourages the development and the production of new Canadian drama by Canadian writers to be produced by independent Canadian producers, in English or French, or (preferably) in both languages.

1. The Development Program :

Loans for the Pre-development of dramatic television programming including television series, MOW's and miniseries; Loans for the Development of dramatic television programming including television series, MOW's, miniseries and multiplatform content; Loans for the Development of Theatrical Feature Film (corporate loans for companies with a slate of theatrical feature films in development).

2. The Production Program :

Equity investments for the production of MOWs, mini-series and pilots

Equity investments for the production of dramatic series.

<http://cogecofund.ca/>

Corus Made With Pay Fund

Corus Entertainment

The Corus Made with Pay Fund is funded by Movie Central and provides critical funding to Canadian creative teams to assist in the development of scripts based on books, plays, short stories and original concepts and documentaries. The Fund supports projects at various stages – optioning underlying properties, bible/treatment, first draft, second draft and polish script development for production.

http://www.corusent.com/home/CorusentFiles/files/IndustryTalentDev/MadeWithPay2011_Guidelines.pdf

Creation/Production Grant for Professional Artists

PEI Council of the Arts

The creation grant is intended to support an original artistic expression, production or work. This includes the creation of new works as well as the creative interpretation of existing works.

Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

Dissemination/Presentation Grant for Artists

PEI Council of the Arts

The dissemination grant is intended to provide or support opportunities to publicly present artistic works to increase access, understanding and appreciation of Island art.

Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

Development Information Program's (DIP) Mass Media Initiative (MMI)

Canadian International Development Agency

Development Information Program's (DIP) Mass Media Initiative (MMI) financially supports television, radio, print, exhibitions, and new media projects that are aimed at increasing public awareness and understanding of international development and cooperation issues among Canadian audiences, through the innovative use of mass media.

<http://www.marsdd.com/funding/directory/cida-mass-media-3008/>

Film and Video Artists: Research/Creation Grants, Production Grants and Scriptwriting Grants

Canada Council for the Arts

The Grants to Film and Video Artists program supports Canadian professional independent artists who use cinema and video as a mode of artistic expression, and provides them with opportunities for creative renewal and for production of independent film and video works.

Deadline: March 1 and October 1

<http://www.canadacouncil.ca/grants/mediaarts/cn127221225398593750.htm>

Festivals Performance Program / Skills and Screens Program

Telefilm Canada

The objectives of the two programs reflect Telefilm's core objectives: to increase audiences for Canadian content, to develop the capacity of Canada's film, television and interactive media industries, and to offer added-value to Canadians by operating as an effective and efficient administrator. The Festivals Performance Program offers envelopes to feature film festivals with attendance figures of 100,000 and above. The Skills and Screens Program is aimed at festivals and at professional development activities.

<http://www.telefilm.gc.ca/en/funds-and-programs/festivals-performance-program-skills-and-screens-program>

Grants to New Media and Audio Artists: Research/Creation Grants, Production Grants and Scriptwriting Grants

Canada Council for the Arts

The Grants to Film and Video Artists program supports Canadian professional independent artists who use cinema and video as a mode of artistic expression, and provides them with opportunities for creative renewal and for production of independent film and video works.

Deadline: March 1 and October 1

<http://www.canadacouncil.ca/grants/mediaarts/cn127221225398593750.htm>

Independent Production Fund

Independent Production Fund

The Independent Production Fund provides equity investments to encourage the production of prime-time dramatic series and dramatic children's series, produced by independent Canadian producers for private sector broadcasters, in English or French. The IPF's Special Project Grants program supports professional development activities for not-for-profit organizations that undertake training and promotional programs to further develop dramatic production skills and recognition.

<http://www.ipf.ca/IPF/>

Journalism and Development Initiative

Canadian International Development Agency

Journalism and Development Initiative, a component of CIDA's Development Information Program, aims to support activities proposed by Canadian journalists who are interested in enhancing their professional experience in the field of international development and cooperation.

http://www.canadabusiness.mb.ca/home_page/guides/guides_by_department/canadian_international_development_agency/journalism_and_development_initiative_dip/

Media Arts Organizations: Emergency Fund

Canada Council for the Arts

The Grants to Media Arts Organizations program offers grants to Canadian organizations that demonstrate a sustained commitment to research and development and the creation, presentation, dissemination, distribution or collection of independent Canadian media artworks. The purpose of this program is to strengthen organizations throughout Canada to ensure the conditions necessary for the vitality and advancement of independent media arts in Canada.

<http://www.canadacouncil.ca/grants/mediaarts/rh129304236722864315.htm>

Media Arts Organizations: Initiatives

Canada Council for the Arts

The Grants to Media Arts Organizations program offers grants to Canadian organizations that demonstrate a sustained commitment to research and development and the creation, presentation, dissemination, distribution or collection of independent Canadian media artworks. The purpose of this program is to strengthen organizations throughout Canada to ensure the conditions necessary for the vitality and advancement of independent media arts in Canada. Deadline: May 15 and November 1

<http://www.canadacouncil.ca/grants/mediaarts/tg129303467852731265.htm>

Media Arts Organizations: Multi-Year Operating

Canada Council for the Arts

The Grants to Media Arts Organizations program offers grants to Canadian organizations that demonstrate a sustained commitment to research and development and the creation, presentation, dissemination, distribution or acquisition of independent Canadian media artworks. The purpose of this program is to strengthen organizations throughout Canada to ensure the conditions necessary for the vitality and advancement of independent media arts in Canada. Deadline: December 1

<http://www.canadacouncil.ca/grants/mediaarts/cx129303424079762515.htm>

National Production Program

Canadian Film & Television Production Association

The National Production Program is administered by the CFTPA National Mentorship Program and offers participants the opportunity to gain work experience in the film, television and interactive media production industry. Funded by the Government of Canada's Career Focus Program, the National Production Program emphasizes administration, management and technical skills. Interns may participate in placements with either a technical or an administrative focus.

http://www.cftpa.ca/mentorship/programs_and_application_forms/

New Media and Audio Artists: Research and Production Grants

Canada Council for the Arts

These grants assist Canadian artists working with new media or audio technologies as means of artistic expression. Grants cover artist's subsistence costs as well as the direct costs of research, creative development and production of artworks created with new media or audio technologies. Deadline: March 1 and October 1

<http://www.canadacouncil.ca/grants/mediaarts/pm127222998460468750.htm>

New Media Residencies

Canada Council for the Arts

The program has two components: Research Residencies and Production Residencies. This program is only for projects related to new media; it is not for film or video projects. The program supports projects that provide mutual benefit to artists and host organizations. Grants may be used to cover the direct costs of the residency, such as the guest artists' subsistence, and the direct costs of the research, creative development and production of artworks undertaken during the residency.

Deadline: March 1 and October 1

<http://www.canadacouncil.ca/grants/mediaarts/ix127223025507343750.htm>

Official Languages Activities Program

Telefilm Canada

Strategic events and/or initiatives offered by Telefilm through the OLA Program are intended to create opportunities for the development of long-lasting relationships between industry decision makers and creators working in official language communities in minority situations. In addition, the program aims to expand the pool of talented creators from Francophone communities outside Quebec and Anglophone communities in Quebec.

<http://www.telefilm.gc.ca/en/funds-and-programs/official-languages-activities-program/>

Project Grants to Media Arts Organizations, Groups and Collectives

Canada Council for the Arts

The Project Grants to Media Arts Organizations, Groups and Collectives program offers one-time, non-recurring grants to Canadian organizations, groups and collectives that show a commitment to research and development or the creation, presentation, dissemination, distribution or acquisition of Canadian independent media artworks. The purpose of this program is to strengthen organizations throughout Canada to ensure the conditions necessary for the vitality and advancement of independent media arts in Canada. The grants are awarded to support the organizations, groups and collectives in carrying out activities of a limited duration. Deadline May 15 and November 1

<http://www.canadacouncil.ca/grants/mediaarts/fq129303605190859565.htm>

Professional Development Grant for Artists and Art Managers

PEI Council of the Arts

The professional development grant is intended to provide financial assistance for professional development and skill building activities that advance the artistic work and careers of eligible applicants. Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

Progressive Tax Rebate Program: Innovation & Development Tax Credit

Innovation PEI

The Innovation and Development Tax Credit is a refundable tax rebate which may apply to projects in support of the development and/or commercialization of new products, processes and services which will be sold primarily beyond the borders of PEI. A new product, process or service is one that has not previously been successfully developed, in Prince Edward Island, for commercial production or sale.

http://www.gov.pe.ca/photos/original/ptrp_idtc.pdf

Rogers Cable Network Fund

Rogers Wireless

The goal of Rogers Cable Network Fund is to encourage the production of cable network programming from across the country. To achieve this, the Fund will invest up to 20% of the lesser of the total production budget or final cost of eligible projects to a maximum of \$500,000 per project. The Fund supports the following programming genres: drama; documentaries; children's programming; educational; instructional; performing arts and variety programming.

http://your.rogers.com/aboutrogers/communitysupport/rogers_cable_network_fund.asp?shopperID=7GCXXFM5TNVD9GDNMPP05XoU449GCSTA

Rogers Documentary Fund

Rogers Wireless

Rogers established the Rogers Documentary Fund in 1996 to foster the growth of documentary film production in this country in both official languages. Its creation will help sustain Canada's tradition of quality, independently produced documentary films and videos and ensure that these productions are seen by the widest possible audience. To secure documentary filmmakers the opportunity to make their art, the Fund will provide financing to original, high-quality, provocative and/or controversial documentaries which are licensed for prime time national broadcast. There will be up to three funding deadlines per year.

http://your.rogers.com/aboutrogers/communitysupport/rogers_cable_network_fund.asp?shopperID=7GCXXFM5TNVD9GDNMPP05XoU449GCSTA

Rogers Telefund

Rogers Wireless

Rogers Telefund operates primarily as an interim or bridge lender, advancing funds against secured commitments to eligible, independent Canadian producers in order that production can be completed before all production financing payments are advanced. Secured commitments usually take the form of Canadian broadcast license agreements and funding agencies' equity investment agreements and commitments from the Canadian Television Fund. The Telefund's interim loans fulfill a critical need in the financing of independent Canadian productions by providing funds when they are most needed -- at the production stage.

http://your.rogers.com/aboutrogers/communitysupport/rogers_telefund.asp?shopperID=7GCXXFM5TNVD9GDNMPP05XoU449GCSTA

Rogers Wireless Mobile Content Fund

Rogers Wireless

Rogers Wireless has created the Rogers Wireless Mobile Content Fund to help develop the mobile content market. Creating original quality content for the mobile platform requires a different approach to production than traditional television and feature film production. Rogers has made a significant commitment to Canadian programming through the Rogers Group of Funds.

http://your.rogers.com/aboutrogers/communitysupport/rogers_wirelessmobilefund.asp?shopperID=PAMMMFBGV84A9K4K41TS9KFQMAUJ9DC7

Share Purchase Tax Credit

Innovation PEI

The Share Purchase Tax Credit provides a tax rebate on Prince Edward Island personal income tax in the amount of 35% of the value of an eligible investment in an eligible PEI corporation.

http://www.gov.pe.ca/photos/original/ptrp_sptc.pdf

Shaw Rocket Fund

Shaw

The Shaw Rocket Fund is a permanent, independently governed, not-for-profit corporation that provides equity financing for the production of high quality Canadian children's, youth and family programming for television. Shaw Rocket funding is intended to support projects that are primarily targeted to children. We fund fiction or non-fiction programs, including series, pilots, specials, documentaries, variety, animation, made-for-television movies and feature films.

<http://www.rocketfund.ca/en/main.php>

Specialized Labour Tax Credit

Innovation PEI

The Specialized Labour Tax Credit is intended to help kick-start new business growth by providing an incentive for workers with specialized expertise or skills to accept employment on Prince Edward Island—where that knowledge or skill is not yet available in the PEI labour market.

http://www.gov.pe.ca/photos/original/ptrp_sltc.pdf

Telefilm Producer Trainee Program

Canadian Film & Television Production Association

This program gives members of visible minority groups and people of aboriginal descent the opportunity to gain above-the-line production experience. The program emphasizes one-on-one mentoring in a production environment, creating enhanced professional development opportunities for emerging and mid-level professionals. Their on-the-job training creates employment prospects, gives participants production credits, solidifies their skills, and allows them to compete for mid-level positions in the sector.

http://www.cftpa.ca/mentorship/programs_and_application_forms/telefilm_producer_trainee_program/

The Flying Squad: Organizational Development Program

Canada Council for the Arts

The specific objectives of this program are to assist professional arts organizations in targeted organizational development, assist individuals working in the management of organizations to develop skills, networks and support systems within their communities and the community at large, and assist associations and groups of non-profit organizations that propose innovative organizational development activities. Deadline: April 1 & 15, October 1 & 15

<http://www.canadacouncil.ca/grants/iu127676494620069427.htm>

Travel Grants to Media Arts Professionals

Canada Council for the Arts

Travel grants assist Canadian professional independent media artists to travel outside their home region for events or activities important to the development of their artistic practice or career.

<http://www.canadacouncil.ca/grants/mediaarts/ch127226350399218750.htm>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement. Organizations may invite an individual artist from any foreign country.

Deadline: June 1

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm>



Music and Sound Recording

Artists and Community Collaboration Program (ACCP)

Canada Council for the Arts

Artists and community collaboration is an arts process that actively involves the work of professional artists and non-arts community members in creative and collaborative relationships.

<http://www.canadacouncil.ca/grants/ot127253215790781250.htm>

Audience and Market Development Travel Grants

Canada Council for the Arts

Grants to Agents and Managers in the Performing Arts provide support to individuals, organizations and (or) agencies that are dedicated to the career development of professional Canadian artists and the development of the performing arts sector in Canada.

<http://www.canadacouncil.ca/grants/outreach/lv127222180330468750.htm>

Band Aid Grants

MusiCounts

Band Aid Grants are awarded to elementary, secondary and separate schools in Canada and are selected based on economic need; inventory and condition of instruments; number of students; dedication of school staff; and overall impact the grant would make within the school community.

http://www.musiccounts.ca/?page_id=10

Business Travel Program

FACTOR

The Business Travel Program (formerly called the Domestic and International Development Program) was developed to increase the competitive appeal of Canadian music companies and their products domestically and internationally. A strong domestic and international presence is essential to building a healthy Canadian independent sound recording industry. Funding is available to help Canadian music companies participate in domestic and international music industry conferences or trade fairs and domestic and international marketing.

http://www.factor.ca/docs/eligibility/Business_Travel_Guidelines_2011.pdf

Canada Music Fund

Department of Canadian Heritage (Federal Government)

The Canada Music Fund (CMF) is the primary tool implementing the three major objectives of the Canadian Sound Recording Policy, From Creators to Audience, which are to enhance Canadians access to a diverse range of Canadian music choices through existing and emerging media; to increase the opportunities available for Canadian music artists and entrepreneurs to make a significant and lasting contribution to Canadian cultural expression; and, to ensure that Canadian music artists and entrepreneurs have the skills, know-how and tools to succeed in a global and digital environment. The Canada Music Fund consists of five complementary components, each one contributing uniquely to the aforementioned goals.

http://www.pch.gc.ca/pgm/fmusic-cmusf/msc_fnd-eng.cfm

Career Development Program: Project Grants to Artists

Canada Council for the Arts

These grants support activities that enhance public performances by artists in classical and new music, and non-classical music, of all world cultures. Deadline: October 1

<http://www.canadacouncil.ca/NR/rdonlyres/C51F59E2-DO4F-47F6-8648-87BF82310448/0/mug20ae.pdf>

Career Investment Program

MusicPEI

The objective of the Career Investment Program (C.I.P) is to make a substantial investment in Export-Ready and Exporting artists who have demonstrated a commitment to a career in the Music Industry and are currently exporting their product to regions/markets outside of PEI by contributing \$16000.00 over a two year period to assist in the cultivation of the artist's career.

http://www.musicpei.com/funding/documents/cip_guidelines.pdf

Collective Initiatives

FACTOR

The Collective Initiatives Program offers funding to aid in educational and professional information sessions or seminars and aid for regional and national initiatives that promote various sectors of the Canadian music industry simultaneously. Deadline: January 13 with more dates yet to be released.

<http://www.factor.ca/ProgramDetails.aspx?ID=9>

Commissioning of Canadian Compositions

Canada Council for the Arts

This program encourages the creation of new works by Canadian composers, through commissions. Deadline: January 15 and September 15

<http://www.canadacouncil.ca/grants/music/kg127245427079218750.htm>

Concert-Music Composer Outreach Residencies

SOCAN Foundation

The SOCAN Foundation's Concert-Music Composer Outreach Residencies Program is designed to bring together Canadian composers with concert presenters or ensembles of more than two performers, to work toward increasing the interest and support for concert music and its performance. Deadline: January 16 and October 1

http://www.socanfoundation.ca/english/socan_foundation.html

Concert Music Promotion Program

SOCAN Foundation

This program supports the distribution of recordings of music by Canadian concert music (classical) composers to broadcasters outside Canada in order to encourage radio performances. Support is available for promoting both physical CDs and digital sound files. For digital sound file projects, please contact the SOCAN Foundation.

Deadline: April 16 and August 15

http://www.socanfoundation.ca/english/socan_foundation.html

Concert Music Season Grants

SOCAN Foundation

The objectives of the SOCAN Foundation are to help create and sustain an environment in which composers, lyricists, songwriters and music publishers may be encouraged and educated, to help create and expand opportunities for composers, lyricists, songwriters and music publishers to have their works performed, and to encourage an environment in which the public has a better understanding of the value of music and copyright and its importance to the cultural and economic life of our society. Deadline: April 16

http://www.socanfoundation.ca/english/socan_foundation.html

Concert Production and Rehearsal Program for Non-Classical Music and Chamber Classical Music: Annual Funding

Canada Council for the Arts

The purpose of the Annual Funding component is to support the overall local activities of small, Canadian professional ensembles/bands/groups that have demonstrated ongoing yearly stability, planning and artistic excellence. Deadline: May 15

<http://www.canadacouncil.ca/NR/rdonlyres/A34B9494-8613-473E-AF35-9156AD386195/0/MUG9aE309.pdf>

Concert Production and Rehearsal Program for Non-Classical Music and Chamber Classical Music: Project Funding

Canada Council for the Arts

The Project Funding component provides support to small Canadian professional ensembles/bands/groups that wish to self-produce or co-produce one or more concerts in their local area, or that wish to rehearse for a special event or to incorporate new Canadian compositions into their performing repertoire. Deadline: May 15

<http://www.canadacouncil.ca/NR/rdonlyres/8894E33E-93D9-4E5C-8BB3-1975CD18CB15/0/mug09be.pdf>

Core Funding Grants

SOCAN Foundation

The SOCAN Foundation will consider core-funding, as distinct from project-funding, support to a small number of organizations that satisfy the following eligibility requirements: the applicant must be a Canadian, national, not-for-profit composer or music publisher association, the applicant must represent a recognized composer/music publisher sector (songwriters, film music composers, concert music composers, music publishers, etc), the applicant must have an established history within the Canadian music community, or have received substantial project funding from the Foundation with satisfactory outcomes, and core-funding recipients may not apply for project funds under other SOCAN Foundation programs. Deadline: August 31, 2011

http://www.socanfoundation.ca/english/socan_foundation.html

Creation/Production Grant for Professional Artists

PEI Council of the Arts

The creation grant is intended to support an original artistic expression, production or work. This includes the creation of new works as well as the creative interpretation of existing works. Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

Creators' Assistance Component - Canada Music Fund

SOCAN Foundation

The objective of the Creators' Assistance Program is to assist Canadian songwriters, lyricists and composers to develop their craft, thereby ensuring that Canadian artists, performers and producers have access to quality Canadian compositions and that Canadians from all corners of the country will continue to hear music and lyrics that are both relevant to them and resonate with them. Deadline: February 21

http://www.socanfoundation.ca/english/socan_foundation.html

Demo and Commercially Released Single

FACTOR

The Demo and Commercially-Released Single Program ("the Demo Program") assists Canadian Artists, professional songwriters and music publishers to produce a high quality recording which may be used for demo purposes and/or released commercially as a single or EP. FACTOR may provide up to 75% of the Total Eligible Budget to a maximum FACTOR contribution of \$1,500.

http://www.factor.ca/docs/applications/Demo_Single_Application_Form_2011.pdf

Direct Board Approval - Sound Recording

FACTOR

The Direct Board Approval Program has been established for Canadian-owned and controlled record labels that have a proven track record. The purpose is to provide a strong financial commitment to each project by funding the sound recording, music DVD, and marketing & promotion. FACTOR may fund up to 50% of your Total Eligible Budget + administrative flat fee.

http://www.factor.ca/docs/applications/DBA_Application_Form_2011.pdf

Dissemination/Presentation Grant for Artists

PEI Council of the Arts

The dissemination grant is intended to provide or support opportunities to publicly present artistic works to increase access, understanding and appreciation of Island art.

Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

Education Grants

SOCAN Foundation

The objectives of the SOCAN Foundation are to help create and sustain an environment in which composers, lyricists, songwriters and music publishers may be encouraged and educated, to help create and expand opportunities for composers, lyricists, songwriters and music publishers to have their works performed, and to encourage an environment in which the public has a better understanding of the value of music and copyright and its importance to the cultural and economic life of our society. Deadline: January 16 and August 15

http://www.socanfoundation.ca/english/socan_foundation.html

Emerging Artist Sound Recording Loan

FACTOR

The Emerging Artist Sound Recording Program (“EAS Program”) assists Canadian Artists whose careers are emerging at national & international levels. The EAS Program offers a strong financial commitment by funding the production of a full-length sound recording in the form of a loan, followed by a significant contribution to the marketing & promotion of released projects in the form of a grant. Deadline: December 16, 2011

http://www.factor.ca/docs/applications/Emerging_Artist_Application_Form_2011.pdf

Emerging Music Initiative

Music PEI

The Emerging Music Program is designed to help new and less established artists/groups gain a foothold in the Music Industry by investing in projects that will enhance the sales and marketability of music produced on Prince Edward Island and foster the development of applicant’s business skills. Deadline: April

http://www.musicpei.com/funding/documents/emp_guidelines.pdf

Event and Project Grants

SOCAN Foundation

The objectives of the SOCAN Foundation are to help create and sustain an environment in which composers, lyricists, songwriters and music publishers may be encouraged and educated, to help create and expand opportunities for composers, lyricists, songwriters and music publishers to have their works performed, and to encourage an environment in which the public has a better understanding of the value of music and copyright and its importance to the cultural and economic life of our society. Deadline: January 16 and August 15

http://www.socanfoundation.ca/english/socan_foundation.html

Export Development Support Initiative

Music PEI

The Export Development Program is designed for artists, groups and Industry Professionals who demonstrate the potential to succeed in new or non-established markets outside of Prince Edward Island. Deadline: April

http://www.musicpei.com/funding/documents/edp_guidelines.pdf

Festival Grants

SOCAN Foundation

The purpose of the festivals program is to encourage festivals across Canada to program Canadian musical performers and, as a result, the music of Canadian music creators. Festivals are encouraged to present within the festival program workshops that would be of interest to composers and songwriters. Deadline: March 1 and September 17

http://www.socanfoundation.ca/english/socan_foundation.html

Grants to Agents and Managers in the Performing Arts: Multi-year and Annual Funding

Canada Council for the Arts

Grants to Agents and Managers in the Performing Arts provide support to individuals, organizations and (or) agencies that are dedicated to the career development of professional Canadian artists and the development of the performing arts sector in Canada.

Deadline: March 1

<http://www.canadacouncil.ca/grants/outreach/rz128127564447676873.htm>

Grants to New Media and Audio Artists: Research and Production Grants

Canada Council for the Arts

These grants assist Canadian artists working with new media or audio technologies as means of artistic expression. Grants cover artist's subsistence costs as well as the direct costs of research, creative development and production of artworks created with new media or audio technologies.

Deadline: March 1 October 1

<http://www.canadacouncil.ca/grants/mediaarts/pm127222998460468750.htm>

Grants to Professional Musicians (Individuals)

Canada Council for the Arts

This program offers opportunities to individual professional Canadian musicians to pursue their artistic and creative development. Deadline: March 1 and November 1

<http://www.canadacouncil.ca/grants/music/ff127245366823750000.htm>

International Showcasing Program

SOCAN Foundation

The purpose of the SOCAN Foundation's International Showcasing Program is to provide travel assistance to individuals, duos or bands that are specifically invited to showcase at international music conferences (held outside of Canada) that are "sanctioned" each year by the SOCAN Foundation. Various deadlines.

http://www.socanfoundation.ca/english/socan_foundation.html

International Touring Assistance in Music (Pilot Project)

Canada Council for the Arts

The International Touring Assistance in Music (Pilot Project) program provides project assistance for Canadian professional music artists (individuals, ensembles, bands, collectives, groups and organizations) to tour outside of Canada. Deadline: May 1

<http://conseildesarts.ca/NR/rdonlyres/3B79A89E-A883-4E38-A94F-BCEB581FC435/o/MUG22E0411.pdf>

Juried Sound Recording Loan Programs

FACTOR

The FACTOR Loan program assists Canadian owned and controlled labels and Canadian artists by partially financing the production costs of sound recordings or music DVD's for commercial release. Deadline: June 30 and November 30

<http://www.factor.ca/ProgramDetails.aspx?ID=25>

Marketing and Promo for FACTOR Supported Sound Recordings

FACTOR

This program was developed to provide a stronger financial commitment to each project by offering funding to assist with the marketing and promotion of a FACTOR supported sound recording. Deadline: January 27

<http://www.factor.ca/ProgramDetails.aspx?ID=28>

Marketing and Promo for Non-FACTOR Supported Sound Recordings

FACTOR

This program is to support the marketing and promotion of sound recordings for which FACTOR did not provide financial assistance towards the production costs. Applicants may use their marketing funds to cover basic marketing, touring, showcasing and video production.

Deadline: June 30

<http://www.factor.ca/ProgramDetails.aspx?ID=27>

Music Entrepreneur Component - Canada Music Fund

Department of Canadian Heritage (Federal Government)

The Music Entrepreneur Component (MEC) is one of five components of the Canada Music Fund. The MEC provides support for established Canadian music entrepreneurs to build a strong and sustainable industry. It enables established entrepreneurs to offer a wide range of choices that enrich the Canadian musical experience in the long term, to become increasingly competitive nationally and internationally and to play a leading role in the global digital economy. Deadline: May

<http://www.pch.gc.ca/pgm/fmusf-cmusf/VEM-MEC/index-eng.cfm>

Music Festival Travel Grants

Canada Council for the Arts

Music Festival Travel Grants help professional Canadian musicians perform at Canadian festivals at which they have not performed before and which are at least 800 kilometres from their place of residence. Deadline: February 15, September 15

<http://www.canadacouncil.ca/grants/music/di127226518547968750.htm>

Music Project Grants: Artists and Community Collaborations Program

Canada Council for the Arts

Artists and community collaboration is an arts process that actively involves the work of professional artists and the broader community members in creative and collaborative relationships. Deadline: February 1

http://www.canadacouncil.ca/grants/music/accf_fcac.htm

Music Touring Grants

Canada Council for the Arts

Music Touring Grants are for Canadian and foreign professional music artists (individuals), groups and organizations that wish to tour within Canada. Deadline: June 1 and December 1

<http://www.canadacouncil.ca/grants/music/se127227196662968750.htm>

New Music Program: Multi-Year and Annual Funding

Canada Council for the Arts

The New Music Program provides multi-year (two-year), annual and project funding to Canadian professional ensembles, performing groups, collectives, specialized producers/presenters and non-profit organizations devoted to the development and presentation of new music in public venues and before a live audience. Deadline: March 15

<http://www.canadacouncil.ca/grants/music/qb127228040277031250.htm>

New Music Program: Project Funding

Canada Council for the Arts

This Canada Council for the Arts program provides assistance to professional Canadian ensembles, performing groups, soloists, producers, presenters and non-profit organizations devoted to the development and presentation of new music. The music must be presented in public venues and before a live audience. Deadline: March 15

<http://www.canadacouncil.ca/grants/music/pb127819873704968535.htm>

New Musical Works Component - Canada Music Fund

Department of Canadian Heritage (Federal Government)

The New Musical Works Component provides Canadian creators and entrepreneurs with opportunities to produce and promote Canadian sound recordings and to develop their craft and expertise. Eligible recipients are Canadian artists, not-for-profit organizations, associations, or corporations, including record labels, music publishers, and those involved in artist management.

http://www.pch.gc.ca/pgm/fmusic-cmusf/msc_fnd-eng.cfm#new_music

Opera/Music Theatre Program: Annual Funding

Canada Council for the Arts

The Opera/ Music Theatre Program provides annual and project funding to professional Canadian opera/music theatre companies. Grants contribute to the development and presentation of traditional and alternative repertoire (including Canadian repertoire), and to the creation, production and presentation of new, original Canadian opera and music theatre works. Deadline: December 1

<http://www.canadacouncil.ca/grants/music/lm127227298757031250.htm>

Opera/Music Theatre Program: Project Funding

Canada Council for the Arts

The Project Funding component provides a contribution to specific programs, particular events or special initiatives proposed by professional Canadian opera/music theatre companies, particularly in the areas of Canadian creation, development of young audiences and outreach/dissemination. Deadline: December 1

<http://www.canadacouncil.ca/grants/music/ns128708039547865724.htm>

Professional Choir Program

Canada Council for the Arts

This Canada Council for the Arts program assists professional Canadian choirs to develop and present choral repertoire. The program's particular emphasis is excellence in the presentation of Canadian music and encouragement to showcase Canadian artists. Deadline: January 15

<http://www.canadacouncil.ca/grants/music/dk127245411285312500.htm>

Professional Development Grant for Artists and Art Managers

PEI Council of the Arts

The professional development grant is intended to provide financial assistance for professional development and skill building activities that advance the artistic work and careers of eligible applicants. Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

Professional Orchestra Program

Canada Council for the Arts

This program provides multi-year (three-year), annual and project funding to professional Canadian orchestras. Grants contribute to the development and presentation of orchestra repertoire, with particular concern for excellence in the presentation of Canadian music and in the performance of music works by Canadian artists. Deadline: February 1

<http://www.canadacouncil.ca/grants/music/ub127227306137187500.htm>

Publication Grants

SOCAN Foundation

The objectives of the SOCAN Foundation are to help create and sustain an environment in which composers, lyricists, songwriters and music publishers may be encouraged and educated, to help create and expand opportunities for composers, lyricists, songwriters and music publishers to have their works performed, and to encourage an environment in which the public has a better understanding of the value of music and copyright and its importance to the cultural and economic life of our society. Deadline: January 16 and August 15

http://www.socanfoundation.ca/english/socan_foundation.html

Residencies for Composers and Conductors

Canada Council for the Arts

This program addresses the needs of the classical, new music and non-classical music traditions. It fosters partnerships and collaborations among Canadian professional arts organizations, performers and creators, while offering Canadian audiences greater access to Canadian works.

Deadline: September 15

<http://www.canadacouncil.ca/grants/music/ma128267494714457298.htm>

Showcase Support

FACTOR

The Showcase Support Program's objective is to support Canadian artists with a strong potential for results at professional music industry organized showcases and to contribute to the development of the Canadian music industry both domestically and internationally.

Deadline: January 13 check website for my dates

<http://www.factor.ca/ProgramDetails.aspx?ID=30>

Songwriter's Workshop & Seminar Support

FACTOR

The Songwriter's Educational Workshop & Seminar Support Program offers financial assistance for a professional songwriter to attend workshops & seminars.

Deadline: October 14 check website for more dates

<http://www.factor.ca/ProgramDetails.aspx?ID=23>

Radio Starmaker Fund

Radio Starmaker Fund

The Radio Starmaker Fund was created in the fall of 2000 on the initiative of the Canadian Association of Broadcasters and approved by the CRTC. It is a private fund which has as its stated purpose to "make a substantial and discernable difference to the careers of Canadian artists" by providing substantial incremental investment where the artist has established a proven track record and his or her label is making a Significant Investment in their future career. Deadlines: February 23, May 24, August 23, November 15, 2012

<https://www.starmaker.ca/about>

The Flying Squad: An Organizational Development Program

Canada Council for the Arts

The program will enable music organizations to take advantage of consultancy services to advise or assist them with an aspect of internal organizational challenges, opportunities and new developmental directions. Deadline: April 1 & 15 and October 1 & 15

<http://www.canadacouncil.ca/grants/iu127676494620069427.htm>

Tour Support

FACTOR

The Tour Support Program's objective is to support domestic and foreign touring activities by Canadian artists and to contribute to the development of the Canadian music industry both domestically and internationally.

Deadline: January 27 check the website for more dates

<http://www.factor.ca/ProgramDetails.aspx?ID=31>

Travel Grants to Professional Musicians (Individuals)

Canada Council for the Arts

This program offers Canadian music professionals (individuals) an opportunity to travel on occasions important to their artistic development.

<http://www.canadacouncil.ca/grants/music/qc127245459646718750.htm>

Video Program

FACTOR

The Video Program was developed to assist with the financing of music videos to support currently released albums by Canadian artists. The album which the video supports must meet FACTOR's distribution criteria.

<http://www.factor.ca/ProgramDetails.aspx?ID=13>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement. Deadline: June 1

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm>



Performing Arts (Theatre and Dance)

Actors' Fund

Actors' Fund of Canada

The Actors' Fund of Canada is a charity that was established in 1958 to provide emergency financial assistance to entertainment industry professionals in financial crisis. The Fund has helped thousands of entertainment industry colleagues to get back on their feet after illness, injury, sudden unemployment or other circumstances have made it impossible to meet their regular living expenses or have imposed an extraordinary financial burden.

<http://www.actorsfund.ca/apply-for-assistance>

Artists and Community Collaboration Program in Theatre

Canada Council for the Arts

The objective of the Artists and Community Collaboration Program (ACCP) is to support diverse artistic activities that bring together professional artists and the broader community in a creative and collaborative relationship. Deadline: March 1 or September 15

<http://www.canadacouncil.ca/grants/theatre/sh127227292245312500.htm>

Audience and Market Development Travel Grants

Canada Council for the Arts

Audience and Market Development Travel Grants assist Canadian professional artists to develop their careers and reach new audiences and markets in Canada and internationally. Audience and Market Development is a cross-disciplinary program; it provides Travel Grants to promote knowledge and appreciation of Canadian arts and to give Canadian and foreign audiences ongoing access to professional Canadian artists and their works.

<http://www.canadacouncil.ca/grants/outreach/lv127222180330468750.htm>

Canada Arts Presentation Fund

Department of Canadian Heritage (Federal Government)

The objective of the Canada Arts Presentation Fund (CAPF) is to give Canadians access to a variety of professional artistic experiences in their communities. The CAPF recognizes that arts presenters are key partners in achieving this objective by providing financial assistance to organizations that professionally present arts festivals or performing arts series, as well as their support organizations. Deadline: April 30 and September 30

<http://www.pch.gc.ca/pgm/pac-apc/index-eng.cfm>

Canada Cultural Spaces Fund

Department of Canadian Heritage (Federal Government)

Cultural Spaces Canada seeks to improve physical conditions for artistic creativity and innovation. It is also designed to increase access for Canadians to performing arts, visual arts, media arts, and to museum collections and heritage displays. The Program supports the improvement, renovation and construction of arts and heritage facilities, and the acquisition of specialized equipment as well as conducting feasibility studies. All potential applicants must contact a CSC Program Advisor at the nearest Department of Canadian Heritage regional office before submitting a funding application.

<http://www.pch.gc.ca/pgm/ecc-csp/index-eng.cfm>

Creation/Production in Dance: Multi-Year and Annual Funding

Canada Council for the Arts

These grants contribute to the cost of overall ongoing activities, or operations, of professional dance companies. These encompass research and creation of new work, remounts, purchase of repertoire, home market activities (self-presentations, school shows, lecture demonstrations, company classes, master classes, choreographic labs, workshops, presentations, etc.), and the administrative support required to sustain these activities. Deadlines: November 15

<http://www.canadacouncil.ca/grants/dance/re127215185849687500.htm>

Dance on Screen Production Fund

Canada Council for the Arts

This program supports the production and dissemination of Canadian professional screen-based dance work on film or video. These works must have the potential to reach broad audiences, in all regions, on the large or small screen. Deadline: October 15

<http://www.canadacouncil.ca/grants/dance/bs127226235890156250.htm>

Dance Presenter Support: Festivals

Canada Council for the Arts

The Dance Presenter Support: Festivals program aims to efficiently administer applications from festivals for travel-related expenses of programmed national and international dance artists. Deadline: May 1 and October 1

<http://www.canadacouncil.ca/NR/rdonlyres/68C4FB6A-A016-4FCB-9168-7665187C69E0/o/DAG17E907.pdf>

Dance Presenter Support: Foreign Artists Tours

Canada Council for the Arts

Dance Presenter Support: Foreign Artists Tours contributes to the costs of international dance artists, companies or collectives touring in Canada at the invitation of a Canadian dance presenter or producer. Deadline: May 1

<http://www.canadacouncil.ca/NR/rdonlyres/1422A31A-BB04-4C1A-8F6D-E93742896309/o/DAG18E907.pdf>

Dance Touring Grants - National

Canada Council for the Arts

Dance Touring Grants - National assist with travel, accommodation, per diem and freight costs incurred when a Canadian artist or dance company tours in Canada.

Deadline: May 1 and October 1

<http://www.canadacouncil.ca/grants/dance/uc127223635317500000.htm>

Dance Touring Grants - International

Canada Council for the Arts

The Dance Touring Grants - International provides assistance to Canadian dancers, dance companies or collectives touring outside of Canada.

Deadline: May 1 and October 1

<http://www.canadacouncil.ca/grants/dance/em128372122326916458.htm>

Grants for Career Exploration

Dancer Transition Resource Centre

Up to \$1,000 is available for those qualifying members who may need to further explore a second career path by taking a preliminary course or apprenticeship before committing to a retraining program. Deadline February 1, June 1, October 1

http://dtrc.ca/english_services/content/career_exploration_grants/

Grants to Agents and Managers in the Performing Arts: Multi-year and Annual Funding

Canada Council for the Arts

Grants to Agents and Managers in the Performing Arts provide support to individuals, organizations and (or) agencies that are dedicated to the career development of professional Canadian artists and the development of the performing arts sector in Canada.

Deadline: March 1

<http://www.canadacouncil.ca/grants/outreach/rz128127564447676873.htm>

Grants to Dance Professionals

Canada Council for the Arts

This program provides support and assistance to Canadian dance professionals (individuals) to pursue projects involving professional development, research, and apprenticeship or mentorship.

Deadline: February 1

<http://www.canadacouncil.ca/grants/dance/nc127245475245156250.htm>

Grants to Theatre Artists: Creation/Residency/Professional/ Development

Canada Council for the Arts

The Grants to Theatre Artists program provides support to individual Canadian professional theatre artists of all cultures. There are four components to the program: Individual Creation, Artist-in-Residency, Playwriting Residency, and Professional Development. Deadline: April 15 and September 15

<http://www.canadacouncil.ca/grants/theatre/ij127226422017656250.htm>

Operating Grants to Professional Theatre Organizations: Annual Funding

Canada Council for the Arts

The Operating Grants to Professional Theatre Organizations program provides multi-year and annual funding to non-profit, professional Canadian theatre organizations. Grants contribute to the general operating expenses of the organizations. Deadline: March 1

<http://www.canadacouncil.ca/grants/theatre/ho127227295916250000.htm>

Production Project Grants in Dance

Canada Council for the Arts

This program provides production project support to Canadian dance professionals (individuals), collectives and non-profit companies, including Aboriginal dance professionals, collectives and companies. Deadline: March 15

<http://www.canadacouncil.ca/grants/dance/ld127217818915468750.htm>

Retraining Grants

Dancer Transition Resource Centre

Members may receive up to \$4,000 towards the costs of retraining in a second career choice. Eligible costs include tuition, books, supplies, & travel (if necessitated by course). Funding may be received while a dancer is still performing, providing their schedule permits. If the dancer is eligible for a subsistence grant as well, this may be received at the same time as the retraining grant. Application deadlines: February 1, June 1, October 1

http://dtrc.ca/english_services/content/retraining_grants/

Skills Grants

Dancer Transition Resource Centre

DTRC Skills Grants were created to help dancers increase their bank of transferable skills - skills which are useful in any career or retraining program. There are no specific application deadlines for skills grants. Applications are accepted on an ongoing basis throughout the year.

http://dtrc.ca/english_services/content/skills_grants/

Subsistence Grants

Dancer Transition Resource Centre

Subsistence funding is available to cover basic living costs while members are in full-time retraining programs. Two options are available, depending on whether a dancer will be retiring from performance (FTS-I Grant) or continuing to perform (FTS-II Grant) at the end of their retraining program. Application deadlines: October 1st, February 1st, June 1st

http://dtrc.ca/english_services/content/subsistence_grants/

Support Services to the Dance Milieu: Project Funding (including Visiting Foreign Artists)

Canada Council for the Arts

The Support Services to the Dance Milieu: Project Funding program provides project funding to Canadian dance organizations, associations and professionals that are dedicated to developing professional dance in Canada by providing services and related opportunities.

Deadline: November 15

<http://www.canadacouncil.ca/grants/dance/ob128884241820447455.htm>

Support Services to the Dance Milieu: Multi-year and Annual Funding

Canada Council for the Arts

The Support Services to the Dance Milieu program provides multi-year, annual and project funding to Canadian dance organizations, associations and professionals that are dedicated to developing professional dance in Canada by providing services and related opportunities.

Deadline: November 15

<http://www.canadacouncil.ca/grants/dance/oi127223620015000000.htm>

Support to Theatre Service Organizations

Canada Council for the Arts

This program assists non-profit, Canadian service organizations whose primary focus is to develop the vitality of the professional theatre community. Deadline: March 1, September 15
<http://www.canadacouncil.ca/grants/theatre/rx127247927813906250.htm>

The Flying Squad: An Organization Development Program

Canada Council for the Arts

The specific objectives of this program are to assist professional arts organizations in targeted organizational development, assist groups and associations of professional organizations that propose innovative organizational development activities, and assist individuals working in the management of organizations to develop skills, networks and support systems within their communities and the community at large.

Deadline: April 1 & 15 and October 1 & 15

<http://www.canadacouncil.ca/grants/zk129446922010845806.htm>

Theatre International Program

Canada Council for the Arts

The Theatre International Program provides assistance for projects that reinforce artistic collaborations between Canadian and foreign professional theatre companies and to enhance the creation and visibility opportunities for Canadian companies abroad.

Deadline: May 1 and December 1

<http://www.canadacouncil.ca/grants/theatre/lf127227315618593750.htm>

Theatre Production Project Grants for Emerging Artists

Canada Council for the Arts

The objective of the Theatre Production Project Grant Program for emerging artists is to provide assistance to professional non-profit theatre organizations, and ad hoc groups of professional theatre artists for the development and/or production of theatre.

Deadline: March 1 and September 15

<http://www.canadacouncil.ca/grants/theatre/jh127226431511093750.htm>

Theatre Production Project Grants for Established Artists

Canada Council for the Arts

The objective of the Theatre Production Project Grant Program for established artists is to provide assistance to professional, non-profit theatre organizations and ad hoc groups of professional theatre artists for the development and/or production of theatre.

Deadline: March 1 and September 15

<http://www.canadacouncil.ca/grants/theatre/do127227286936093750.htm>

Theatre Touring and Special Initiatives Program

Canada Council for the Arts

The Theatre Touring and Special Initiatives Program provides assistance to projects that serve and reinforce Canada's theatre touring and presenting infrastructure, and contribute to the development of increasingly appreciative and knowledgeable audiences for theatre in Canada.

Deadline: May 1 and December 1

<http://www.canadacouncil.ca/grants/theatre/fo127227305080312500.htm>

Travel Assistance for Theatre Artistic Directors, Administrators and Presenters

Canada Council for the Arts

The objective of this program is to enhance the production and dissemination of Canadian theatre artworks in Canada. It provides travel assistance to professional Canadian theatre artistic directors, administrators and presenters to see or to discuss future productions or presentations of Canadian plays.

<http://www.canadacouncil.ca/grants/theatre/qr127227285059843750.htm>

Travel Grants to Dance Professionals

Canada Council for the Arts

This program assists individual Canadian dance professionals to travel on occasions important to the development of their artistic practice or career.

<http://www.canadacouncil.ca/grants/dance/tt127222022299687500.htm>

Travel Grants to Theatre Artists

Canada Council for the Arts

The Travel Grants to Theatre Artists program assists with travel costs for professional Canadian theatre artists and arts professionals.

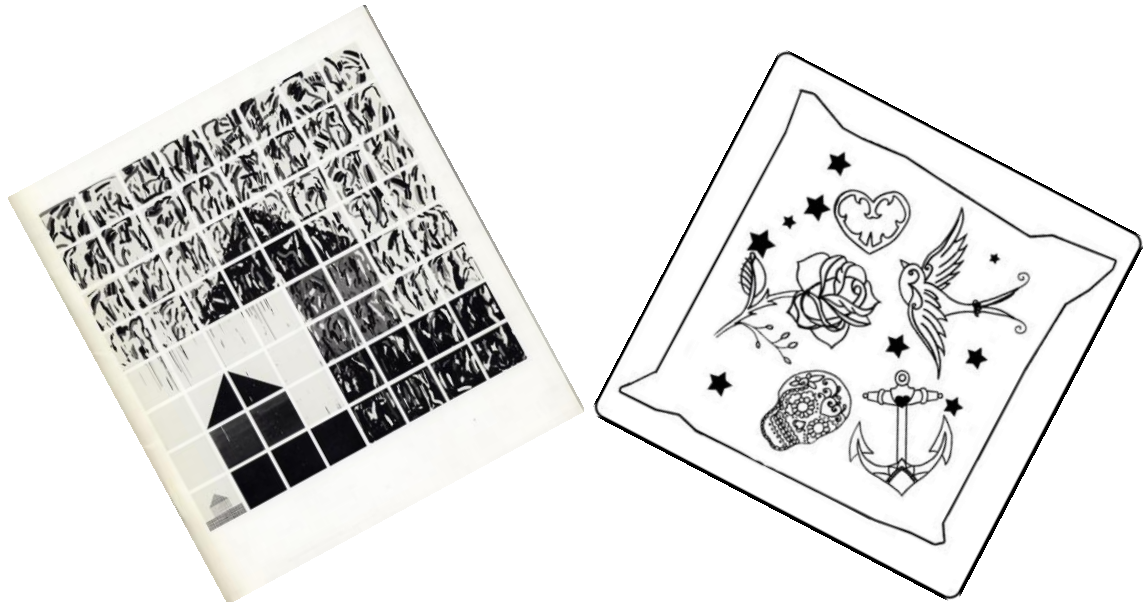
<http://www.canadacouncil.ca/grants/theatre/qo127227282897968750.htm>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement. Deadline: June 1

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm>



Visual Arts and Handcrafted Arts

Acquisition Assistance for Art Museums and Public Galleries

Canada Council for the Arts

The Visual Arts Section's Acquisition Assistance program provides financial support to Canadian art museums and public art galleries. Grants from this program are available on a matching funds basis to purchase original works of contemporary Canadian visual art, including architecture (maquettes and drawings), fine crafts and photography.

<http://www.canadacouncil.ca/grants/visualarts/pi127227941471093750.htm>

Artists and Community Collaboration Program in the Visual Arts

Canada Council for the Arts

This program awards project assistance grants to Canadian, non-profit organizations and collectives with a primary mandate in the contemporary visual arts. Grants provide a contribution toward projects that bring together professional artists and the broader community for the purpose of giving the visual arts a stronger presence in everyday life. Deadline: April 15

<http://www.canadacouncil.ca/grants/visualarts/tk128185509115591456.htm>

Assistance to Contemporary Fine Craft Artists and Curators: Long-Term Grants

Canada Council for the Arts

Long-Term Grants provide support over a two-year period to established professional fine craft artists or curators (for research only) who have made a significant contribution to contemporary fine craft. Deadline: March 1

<http://www.canadacouncil.ca/grants/visualarts/al127826002493480680.htm>

Assistance to Contemporary Fine Craft Artists and Curators: Project Grants

Canada Council for the Arts

Project Grants provide support for research, professional development, production, networking and career development activities for professional artists and curators (for research only) for making a contribution to contemporary fine craft. Deadline: March 1

<http://www.canadacouncil.ca/grants/visualarts/ov127227115675468750.htm>

Assistance to Professional Canadian Contemporary Art Dealer (Pilot Program)

Canada Council for the Arts

The objective of the Assistance to Professional Canadian Contemporary Art Dealers program is to encourage the collecting of works created by Canadian visual artists, nationally and abroad.

Deadline: January 15

<http://www.canadacouncil.ca/grants/visualarts/ls127227948462343750.htm>

Assistance to Visual Artists: Long-Term Grants

Canada Council for the Arts

Long-Term Grants provide support over a two-year period to professional artists who have made a significant contribution to contemporary visual arts. The period of activity covered by the grant must have a series of opportunities in the fields of research/creation, production, career and networking development. Deadline: September 1

<http://www.canadacouncil.ca/grants/visualarts/jx127921880951420830.htm>

Assistance to Visual Artists: Project Grants

Canada Council for the Arts

Project Grants support professional visual artists who contribute to contemporary visual arts for research/creation, production, and career development. Deadline: December 1

<http://www.canadacouncil.ca/grants/visualarts/cj127698811705242142.htm>

Assistance to Practitioners, Critics and Curators of Architecture

Canada Council for the Arts

This program provides grants to professional Canadian practitioners, critics, curators and competition advisors in architecture, and to Canadian architectural firms, for the public presentation of works of architecture, landscape architecture and urban studies.

Deadline: March 1

<http://www.canadacouncil.ca/grants/visualarts/yf127227074072812500.htm>

Assistance to Professional Independent Critics and Curators

Canada Council for the Arts

These grants support Canadian professional independent critics and curators. The program is for those who develop their practice independently from art organizations or institutions.

Deadline: February 1

<http://www.canadacouncil.ca/grants/visualarts/ng127227121867031250.htm>

Canada Cultural Spaces Fund

Department of Canadian Heritage (Federal Government)

Cultural Spaces Canada seeks to improve physical conditions for artistic creativity and innovation. It is also designed to increase access for Canadians to performing arts, visual arts, media arts, and to museum collections and heritage displays. The Program supports the improvement, renovation and construction of arts and heritage facilities, and the acquisition of specialized equipment as well as conducting feasibility studies. All potential applicants must contact a CSC Program Advisor at the nearest Department of Canadian Heritage regional office before submitting a funding application.

<http://www.pch.gc.ca/pgm/ecc-csp/index-eng.cfm>

Craft Development Program

Innovation PEI

The Craft Development Program provides financial support to assist Prince Edward Island craftspeople expand and diversify the production of quality crafts for local and export market demand. Through this program, government will provide assistance to individuals, businesses and groups engaged or plan to be engaged in craft production and who wish to exploit new market opportunities as a means to creating full-time employment. Application must be submitted before any financial or legal commitment has been made on the project.

http://www.gov.pe.ca/photos/original/peibd_bso2_01.pdf

Craft Education Award Program

Innovation PEI

The Craft Education Award Program is for full-time craft students who are residents of Prince Edward Island and will be studying at a recognized institution of craft and design in Canada. In order to be eligible for this award, the student must be a high school graduate or demonstrate equivalency, must be a Canadian citizen and have been a resident of Prince Edward Island for at least 6 months prior to the application. Application and portfolio must be submitted by March 31 to be considered for funding for the fall school term. Note: In return for sponsorship, students must agree to return to Prince Edward Island upon graduation to establish, operate and/or work in a craft manufacturing/production business. This commitment is for a minimum of two years to a maximum of five years, depending on the extent of funding received.

http://www.gov.pe.ca/photos/original/peibd_bso2_02.pdf

Creation/Production Grant for Professional Artists

PEI Council of the Arts

The creation grant is intended to support an original artistic expression, production or work. This includes the creation of new works as well as the creative interpretation of existing works.

Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

Dissemination/Presentation Grant for Artists

PEI Council of the Arts

The dissemination grant is intended to provide or support opportunities to publicly present artistic works to increase access, understanding and appreciation of Island art.

Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

Grants to Culturally Diverse Curators for Residencies in the Visual Arts

Canada Council for the Arts

This initiative supports professional development in all aspects of curatorial practice in the visual arts for culturally diverse curators at their chosen host institution. Deadline: February 1

<http://www.canadacouncil.ca/grants/visualarts/ke127227156089062500.htm>

International Residencies Program in Visual Arts

Canada Council for the Arts

The Visual Arts Section of the Canada Council for the Arts provides a range of grants in recognition and support of the independent creative work of professional, Canadian artists of all cultures. Deadline: April 1

<http://www.canadacouncil.ca/grants/visualarts/xh127227143690312500.htm>

Jean A. Chalmers Fund for the Crafts

Canada Council for the Arts

The Chalmers Fund enables the Visual Arts Section to assist non-profit, Canadian visual arts organizations and fine crafts professionals to undertake projects that contribute to the advancement and understanding of the fine crafts in Canada. Deadline: March 1

<http://www.canadacouncil.ca/grants/visualarts/tt127227936159843750.htm>

Marketing Support Program

Innovation PEI

The Marketing Support Program provides financial assistance to Prince Edward Island businesses for marketing costs from start-up through to international exporting. Through this program, government will provide assistance to a business to implement its marketing plan in areas of research, market investigation, advertising and promotion.

[http://www.innovationpei.com/photos/sites/innovationpei/file/Marketing%20Support%20Program\(1\).pdf](http://www.innovationpei.com/photos/sites/innovationpei/file/Marketing%20Support%20Program(1).pdf)

Professional Development Grant for Artists and Art Managers

PEI Council of the Arts

The professional development grant is intended to provide financial assistance for professional development and skill building activities that advance the artistic work and careers of eligible applicants. Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

Project Grants for Organizations in the Visual Arts

Canada Council for the Arts

This program provides grants to Canadian non-profit organizations and collectives that have a mandate in the contemporary visual arts or in fine craft. Grants provide a financial contribution toward projects that advance knowledge and promote public enjoyment of the contemporary visual arts. Deadline: April 15 and September 15

<http://www.canadacouncil.ca/grants/visualarts/sm127227926860312500.htm>

Support to National Visual Arts Service Organizations

Canada Council for the Arts

This program assists non-profit, Canadian service organizations whose primary focus is to develop and contribute to the vitality of the professional visual arts community. These service organizations, groups or associations provide assistance to their members which are directly involved in the creation, production and dissemination of Canadian visual arts.

Deadline: April 1

<http://www.canadacouncil.ca/grants/visualarts/ob127227953458281250.htm>

The Flying Squad

Canada Council for the Arts

The specific objectives of this program are to assist professional arts organizations in targeted organizational development, assist groups and associations of professional organizations that propose innovative organizational development activities, and assist individuals working in the management of organizations to develop skills, networks and support systems within their communities and the community at large.

Deadline: April 1 & 15 and October 1 & 15

<http://www.canadacouncil.ca/grants/iu127676494620069427.htm>

Travel Grants to Professionals in the Visual Arts

Canada Council for the Arts

The Visual Arts Section of the Canada Council for the Arts provides a range of grants to recognize and support the independent creative work of professional Canadian artists of all cultures. Deadlines: February 1, April 1, June 1, September 1, November 1

<http://www.canadacouncil.ca/grants/visualarts/yo127216997029843750.htm>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement. Deadline: June 1

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm>

Winter Production Financing Program

Innovation PEI

The primary objective of this program is to provide new and expanding craft and giftware manufacturers, in all areas of Prince Edward Island, with the financing needed to increase production of their products during the winter months for sale in the peak selling periods.

http://www.gov.pe.ca/photos/original/peibd_bso2_05.pdf



Writing and Publishing

Aid to Scholarly Publications Program

Canadian Federation for the Humanities and Social Sciences

Aid to Scholarly Publications Program (ASPP) provides funding to support the publication of scholarly books. It is mandated to support scholarship that makes a substantial contribution to knowledge and is unlikely to be self-supporting.

<http://www.fedcan.ca/content/en/248/how-to-apply.html>

Canada Book Fund - Support to Publishers

Department of Canadian Heritage (Federal Government)

The objective of Support for Publishers is to support the ongoing production and promotion of Canadian-authored books through financial assistance to Canadian-owned and -controlled publishers.

<http://www.canadianheritage.gc.ca/eng/1290024798836/1290024798838>

Canada Book Fund - Support to Organizations

Department of Canadian Heritage (Federal Government)

This support helps organizations and associations in the Canadian book industry with two key objectives in mind: the marketing and promotion of Canadian-authored books and strengthening the infrastructure and capacity of the industry. Deadline: April 30

<http://www.canadianheritage.gc.ca/eng/1290024798840/1290024798842>

Book Publishing Support: Block Grants

Canada Council for the Arts

Canada Council for the Arts provides financial assistance to Canadian publishers to offset the costs of publishing Canadian trade books that make a significant contribution to the development of Canadian literature. Deadline: December 1

<http://www.canadacouncil.ca/grants/writing/ap127723094273982142.htm>

Book Publishing Support: Art Books

Canada Council for the Arts

The Art Books component of the Book Publishing Support program encourages the publication of high-quality illustrated books on the contemporary Canadian visual arts.

Deadline: April 15 and September 15

<http://www.canadacouncil.ca/grants/writing/hn127574422382893750.htm>

Book Publishing Support: Author Promotion Tours

Canada Council for the Arts

The Canada Council for the Arts provides support to book publishers participating in the Book Publishing Support program for a portion of the costs of promotion tours that give greater public and media exposure to their current publication programs. Deadline: December 15

<http://www.canadacouncil.ca/grants/writing/po127227346457187500.htm>

Book Publishing Support: Emerging Publisher Grants

Canada Council for the Arts

Canada Council for the Arts provides financial assistance to Canadian publishers to offset the costs of publishing Canadian trade books that make a significant contribution to the development of Canadian literature. Deadline: November 1

<http://www.canadacouncil.ca/grants/writing/of127227340679531250.htm>

Book Publishing Support: Translation Grants

Canada Council for the Arts

The Canada Council for the Arts provides financial assistance for the first translation of literary works written by Canadian authors.

<http://www.canadacouncil.ca/grants/writing/ex127227344686875000.htm>

Canada Periodical Fund (CPF)

Department of Canadian Heritage (Federal Government)

The CPF is set to be launched in April 2010. The Canada Periodical Fund will be delivered through three components:

1) Aid to Publishers - \$72 million annually for Canadian magazines and non-daily newspapers, divided using a formula based on the number of readers each periodical reaches. Publishers will be able to use funding to support the creation of content, distribution, online activities, or business development. As with the existing programs, eligibility will be open to paid or requested Canadian magazines and non-daily newspapers with at least 80% Canadian content. Daily newspapers, free publications, and professional association publications will not be eligible.

2) Business Innovation - \$1.5 million annually in project funding for print and online magazines which have limited access to capital, but which provide an important developmental ground for the industry and contribute to the diversity of content sought by Canadian readers.

3) Collective Initiatives - \$2 million annually for industry-wide projects designed to increase the overall health of the Canadian magazine and non-daily newspaper industries. Non-profit associations representing or serving stakeholders in the Canadian magazine or non-daily newspaper publishing industries are eligible. Past collective initiatives have included collaborative marketing plans, where the industry markets the Canadian brand rather than individual titles, collaborative research on the impact of new technologies, and several other projects to tackle systemic issues affecting the industry as a whole.

<http://www.pch.gc.ca/eng/1268240166828/1268328701928>

COGECO Program Development Fund

COGECO Inc

The COGECO Program Development Fund encourages the development and the production of new Canadian drama by Canadian writers to be produced by independent Canadian producers, in English or French, or (preferably) in both languages.

1. The Development Program : Loans for the Pre-development of dramatic television programming including television series, MOW's and miniseries; Loans for the Development of dramatic television programming including television series, MOW's, miniseries and multiplatform content; Loans for the Development of Theatrical Feature Film (corporate loans for companies with a slate of theatrical feature films in development).

2. The Production Program: Equity investments for the production of MOWs, mini-series and pilots Equity investments for the production of dramatic series.

<http://cogecofund.ca/>

Creation/Production Grant for Professional Artists

PEI Council of the Arts

The creation grant is intended to support an original artistic expression, production or work. This includes the creation of new works as well as the creative interpretation of existing works.

Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

Dissemination/Presentation Grant for Artists

PEI Council of the Arts

The dissemination grant is intended to provide or support opportunities to publicly present artistic works to increase access, understanding and appreciation of Island art.

Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

Grants for Literary Arts Promotion: Operating Grants

Canada Council for the Arts

The Grants for Literary Arts Promotion program provides support to Canadian non-profit arts organizations that increase public awareness of and access to Canadian literature. The Operating Grants component of the program provides annual and multi-year funding to established literary organizations that play a major role in fulfilling the program objectives. Annual grants cover a 12-month period, and multi-year grants cover a 24-month period.

Deadline: September 15

<http://www.canadacouncil.ca/grants/writing/qc128886236374659426.htm>

Grants for Literary Arts Promotion: Project Grants and Artists and Community Collaboration Program (ACCP) Grants

Canada Council for the Arts

The Grants for Literary Arts Promotion program provides support to Canadian non-profit arts organizations that increase public awareness of and access to Canadian literature.

Deadline: March 15 and September 15

<http://www.canadacouncil.ca/grants/writing/li127227354574687500.htm>

Grants for Professional Writers: Creative Writing

Canada Council for the Arts

The Grants for Professional Writers program covers subsistence, project and travel expenses. The Creative Writing Grants component gives Canadian authors (emerging, mid-career and established) time to write new literary works, including novels, short stories, poetry, children's literature, graphic novels and literary non-fiction.

Deadline: English-Language Grants: October 1 & French-Language Grants: April 1

<http://www.canadacouncil.ca/grants/writing/ri127227329682968750.htm>

Grants to Aboriginal Writers, Storytellers and Publishers

Canada Council for the Arts

The objectives of the Grants to Aboriginal Writers, Storytellers and Publishers program are to encourage the artistic development of established and emerging Aboriginal writers and storytellers, encourage the development of Aboriginal publishers and collectives, and help increase appreciation for Aboriginal literature in Canada. Deadline: May 1
<http://www.canadacouncil.ca/grants/writing/iw127227332247343750.htm>

Grants to Literary and Art Magazines

Canada Council for the Arts

This program encourages excellence in artistic expression and fosters awareness of the contemporary arts and literature in Canada, through support for the publication of literary and art magazines. Deadline: March 1
<http://www.canadacouncil.ca/grants/writing/ec127227350078125000.htm>

Foreign Rights Marketing Assistance Program

The Association for the Export of Canadian Books

Livres Canada Books (LCB) administers the Foreign Rights Marketing Assistance Program (FRMAP), a portion of the Canada Book Fund (CBF) for the Department of Canadian Heritage (DCH). It allocates financial assistance directly to Canadian-owned and -controlled book publishers.
http://www.livrescanadabooks.com/documents/2011-2012_FRMAP_Guidelines_e-UPDATED.pdf

International Translation Grants

Canada Council for the Arts

The Canada Council for the Arts provides assistance to foreign publishers for the translation of literary works by Canadian authors, into languages other than French or English, for publication abroad.
<http://www.canadacouncil.ca/grants/writing/wr127227348212968750.htm>

Island Publishers Support Program

PEI Department of Tourism and Culture

The Department of Tourism and Culture recognizes that Prince Edward Island publishers have unique needs which require sector-specific public investment. To assist in meeting these needs the department offers financial assistance through this program to help support a viable book publishing industry in Prince Edward Island.
<http://www.gov.pe.ca/forms/pdf/1977.pdf>

Literary Readings and Author Residencies Program: Author Residencies

Canada Council for the Arts

The Literary Readings and Author Residencies Program increases knowledge and appreciation of Canadian authors and writing by providing opportunities for authors to read from their works, be in contact with an audience or public, and contribute to the quality of life of a community by their presence.

<http://www.canadacouncil.ca/grants/writing/wb128792870370822784.htm>

Literary Readings and Author Residencies Program: Literary Readings

Canada Council for the Arts

The Literary Readings and Author Residencies Program increases knowledge and appreciation of Canadian authors and writing by providing opportunities for authors to read from their works, be in contact with an audience or public, and contribute to the quality of life of a community by their presence. Deadline: September 1 and March 1

<http://www.canadacouncil.ca/grants/writing/pn127227360029687500.htm>

Mentoring – Funding Support

The Association for the Export of Canadian Books

This funding is designed to give publishers the opportunity to benefit from the knowledge and expertise gained from their participation in the AECB Mentoring Program and to implement a targeted marketing strategy.

<http://www.aecb.org/en/funding/mentoring/>

Professional Development Grant for Artists and Art Managers

PEI Council of the Arts

The professional development grant is intended to provide financial assistance for professional development and skill building activities that advance the artistic work and careers of eligible applicants. Deadline: April 30 and October 30

<http://www.peica.ca/grants/>

The Flying Squad: An Organizational Development Program

Canada Council for the Arts

The specific objectives of this program are to assist professional arts organizations in targeted organizational development, assist groups and associations of professional organizations that propose innovative organizational development activities, and assist individuals working in the management of organizations to develop skills, networks and support systems within their communities and the community at large.

Deadline: April 1 & 15 and October 1 & 15

<http://www.canadacouncil.ca/grants/qe129446926928158085.htm>

The Literary Performance and Spoken Word Program

Canada Council for the Arts

The Literary Performance and Spoken Word Program have two components: The Creation and Production component of the Literary Performance and Spoken Word Program supports literary projects that are not based on conventional book or printed magazine formats. Grants are for the creation, production, performance, broadcast or promotion of literary performance, spoken word and storytelling. The Festivals and Performance Series component of the Literary Performance and Spoken Word Program increases knowledge and appreciation of Canadian literary performance, spoken word and storytelling activities by providing opportunities for spoken word artists and storytellers to perform their works. Deadline: April 15

<http://www.canadacouncil.ca/grants/writing/io127227335980156250.htm>

Travel Grants for Professional Writers

Canada Council for the Arts

Travel Grants enable writers, translators, spoken word artists and storytellers (individuals) to respond to invitations that are important to their artistic development and career.

<http://www.canadacouncil.ca/grants/writing/wd127217018955000000.htm>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement. Deadline: June 1

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm>



Aboriginal Emerging Writers Residencies

Canada Council for the Arts

This is one component of the Grants to Aboriginal Writers, Storytellers and Publishers program. The application guidelines and form for the three other components are available on the Canada Council's website or from the Writing and Publishing Section. This component of the program is an initiative of the Writing and Publishing Section of the Canada Council for the Arts, the Aboriginal Arts Department of The Banff Centre and Les éditions Hannenorak. Successful English-language applicants will participate in a two-week, intensive writing program at The Banff Centre, in Alberta, as well as in an online program. Successful French-language applicants will participate in a two-week intensive writing program in Québec City. The program will be led by established Aboriginal writers. It is designed to refresh and refine the writing skills of successful applicants, and will include instructional workshops, individual studio writing time, guest speakers, Internet and archival research, and a cultural component.

Deadline: May 1

<http://www.canadacouncil.ca/grants/writing/rv127578948445427500.htm>

Aboriginal Languages Initiative

Department of Canadian Heritage (Federal Government)

The objective of the Aboriginal Languages Initiative (ALI) is to support the preservation and revitalization of Aboriginal languages for the benefit of Aboriginal peoples and other Canadians.

<http://www.pch.gc.ca/eng/1267285112203#ha1>

Aboriginal Media Arts Program

Canada Council for the Arts

The Aboriginal Media Arts Program offers grants to Aboriginal media artists to help them develop their careers and produce independent media artworks. Deadline: April 1

<http://www.canadacouncil.ca/grants/mediaarts/ub127223915685625000.htm>

Travel Grants for Aboriginal Collaborative Projects

Canada Council for the Arts

The Travel Grants for Aboriginal Collaborative Projects program provides support for Aboriginal artists to travel to other Aboriginal communities to collaborate in a traditional or contemporary artistic practice. This is a multidisciplinary program that is open to individual Aboriginal artists, arts groups, artists' collectives and arts organizations.

<http://www.canadacouncil.ca/grants/aboriginal/na127916788094109030.htm>

Aboriginal Peoples Collaborative Exchange: National and International Project Grants

Canada Council for the Arts

The Aboriginal Peoples Collaborative Exchange (APCE) program provides support for Aboriginal artists to travel to other Aboriginal communities to collaborate in a traditional or contemporary artistic practice. This is a multidisciplinary program that is open to individual Aboriginal artists, arts groups, artists' collectives and arts organizations.

The program encourages social and community environments that support the development of Aboriginal arts and artistic practices. It aims to foster unique artistic relationships and networks through inter-nation collaborative exchanges among Aboriginal artists, across all disciplines.

Deadline: May 15 and November 15

<http://www.canadacouncil.ca/grants/aboriginal/ku127916832520671530.htm>

Aboriginal Peoples Music Program

Canada Council for the Arts

The Aboriginal Peoples Music Program supports activities that contribute to the career and artistic development of Aboriginal musicians, and to the continued vitality of Aboriginal music.

Deadline: March 1

<http://www.canadacouncil.ca/grants/music/nm127228022158125000.htm>

Aboriginal Peoples Production Project Grants in Dance

Canada Council for the Arts

The Aboriginal Peoples Production Project Grants in Dance program aims to respond to the natural creative cycles of dance artists and to bring high quality dance works to audiences.

Deadline: November 1

<http://www.canadacouncil.ca/grants/dance/u0127226270395468750.htm>

Aboriginal Traditional Visual Art Forms Program for Individuals Artists

Canada Council for the Arts

This program supports Aboriginal artists (working individually or together), to undertake activities that contribute to the knowledge, sharing, understanding and development of Aboriginal traditional art forms. Such activities include research, as well as preservation, creation, production and teaching (sharing the knowledge) of Aboriginal peoples' traditional visual arts forms. Deadline: October 15

<http://www.canadacouncil.ca/grants/visualarts/cr127323013497656250.htm>

Annual Support to Aboriginal Peoples Dance Companies: Organizations and Collectives

Canada Council for the Arts

These grants contribute to the overall cost of ongoing activities, or operations, which can include research and creation of new work, remounts, company classes, master classes, choreographic labs, workshops, commissions, home market activities (such as self-presentations, school shows, lecture demonstrations and presentations), and the administrative support required to sustain these activities.

Deadline: November 1

<http://www.canadacouncil.ca/grants/dance/nu128364379654548694.htm>

Artists and Community Collaboration Program (ACCP)

Canada Council for the Arts

The Artists and Community Collaboration Program (ACCP) funding is delivered through participating programs in all disciplinary sections of the Canada Council, as well as the Inter-Arts Office and Aboriginal Arts Office. The ACCP supports diverse artistic activities that bring together professional artists and the broader community. Various deadlines.

<http://www.canadacouncil.ca/grants/ot127253215790781250.htm>

Assistance to Aboriginal Curators for Residencies in the Visual Arts

Canada Council for the Arts

The Grants to Aboriginal Curators for Residencies in the Visual Arts program supports Aboriginal curators at their chosen host institution to develop their curatorial practice. The purpose of the program is to expand the national pool of Aboriginal curatorial professionals who are of First Nations, Inuit and Métis origins. Deadline: February 1

<http://www.canadacouncil.ca/grants/visualarts/lu127227148692656250.htm>

Capacity Building Program for Aboriginal Arts Organizations: Project Funding

Canada Council for the Arts

Project funding provides focused support to Aboriginal arts groups, collectives and organizations that are committed to building organizational capacity and (or) community capacity. Deadline: June 30

<http://www.canadacouncil.ca/grants/aboriginal/kd128015231979371765.htm>

Developmental Support to Aboriginal Theatre Organizations

Canada Council for the Arts

This program provides developmental support to Aboriginal theatre organizations. Developmental support grants from this program contribute toward the costs of outreach, production of new theatre works, professional development of Aboriginal theatre artists and organizations, administration, marketing and publicity, travel and other activities.

Deadline: September 15

<http://www.canadacouncil.ca/grants/theatre/iu127216985337656250.htm>

Elder/Youth Legacy Program: Support for Aboriginal Artistic Practices

Canada Council for the Arts

Through this program, Aboriginal arts organization can help Elders pass on the many art forms being practiced, to the next generation. The program will also increase the Canada Council's capacity to serve Aboriginal Elders of this country, giving them opportunities to work with youth and pass on their legacy of artistic practice. Deadline: May 15 and November 15

<http://www.canadacouncil.ca/grants/aboriginal/vv127913248337770380.htm>

Grants to Aboriginal Dance Professionals

Canada Council for the Arts

This program provides support and assistance to Canadian Aboriginal dance professionals (individuals) to pursue projects involving professional development, research, and apprenticeship or mentorship.

Deadline: November 1

<http://www.canadacouncil.ca/grants/dance/nb128321100968391227.htm>

Grants to Aboriginal Writers, Storytellers and Publishers

Canada Council for the Arts

The objectives of the Grants to Aboriginal Writers, Storytellers and Publishers program are to encourage the artistic development of established and emerging Aboriginal writers and storytellers, encourage the development of Aboriginal publishers and collectives, and help increase appreciation for Aboriginal literature in Canada.

Deadline: May 1

<http://www.canadacouncil.ca/grants/writing/iw127227332247343750.htm>

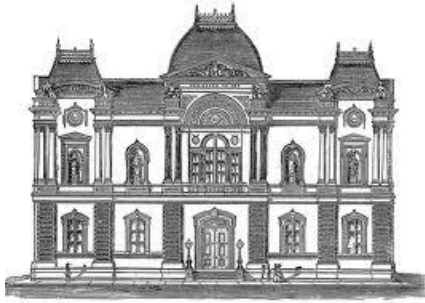
The Flying Eagle

Canada Council for the Arts

The Flying Eagle provides flexible short-term support to Aboriginal arts groups, collectives, organizations, independent arts administrators and artistic mediators.

Deadline: January 15, May 1, September 1

<http://www.canadacouncil.ca/grants/aboriginal/uk128837592130647103.htm>



Museums/Heritage/ Archives

Access to Museum and Archival Collections

Getty Foundation

The Foundation provides grants that increase access to significant museum and archival collections, with an emphasis on digital access and on projects that involve collaboration among multiple institutions.

<http://www.getty.edu/foundation/funding/access/>

Acquisition Assistance for Art Museums and Public Galleries

Canada Council for the Arts

The Acquisition Assistance program provides financial support to Canadian art museums and public art galleries.

<http://www.canadacouncil.ca/grants/visualarts/pi127227941471093750.htm>

Advanced Specialized Studies Bursary

Canadian Museums Association

Bursaries for advanced specialized studies are given out to build new competencies and increase individual and institutional performance. Bursaries are provided for advanced level or specialized museum studies at a national or international level, such as specialized courses, seminars, workshops, and symposia, as well as internships and professional exchanges that promote continuous learning.

<http://www.museums.ca/?n=14-100-240>

Advancing Conservation Practice

Getty Foundation

The Foundation promotes the interdisciplinary practice of conservation by supporting projects that foster collaboration between conservators, art historians, conservation scientists, and other heritage professionals.

<http://www.getty.edu/foundation/funding/conservation/>

American Express Foundation Cultural Heritage

American Express Foundation (will fund international projects)

We support organizations and projects that preserve or rediscover important cultural works and major historic sites in order to provide ongoing access and enjoyment for current and future audiences. The programs we support include a broad range of arts and culture: from historic landmarks and public spaces to dance, theater, music, film and the visual arts. We emphasize preserving works that represent a range of diverse cultures.

<http://about.americanexpress.com/csr/hpc.aspx>

Archival Community Digitization Program (ACDP)

Library and Archives Canada (LAC) administers the Archival Community Digitization Program (ACDP) with the assistance of the Canadian Council of Archives (CCA)

Financial assistance is provided to archival institutions for digitization projects of archival records. Projects must propose the development of unique online cultural content, including an educational resources component, available free of charge to the public.

<http://www.cdncouncilarchives.ca/ACDP.html>

Art History as a Global Discipline

Getty Foundation

The Foundation aims to strengthen art historical scholarship and to provide opportunities for sustained international exchange among scholars.

http://www.getty.edu/foundation/funding/art_history/

Assistance to Contemporary Fine Craft Artists and Curators: Long-Term Grants

Canada Council for the Arts

Long-Term Grants provide support over a two-year period to established professional fine craft artists or curators (for research only) who have made a significant contribution to contemporary fine craft. Deadline: March 1

<http://www.canadacouncil.ca/grants/visualarts/al127826002493480680.htm>

Assistance to Contemporary Fine Craft Artists and Curators: Project Grants

Canada Council for the Arts

Project Grants provide support for research, professional development, production, networking and career development activities for professional artists and curators (for research only) making a contribution to contemporary fine craft. Deadline: March 1

<http://www.canadacouncil.ca/grants/visualarts/ov127227115675468750.htm>

Assistance to Practitioners, Critics and Curators of Architecture

Canada Council for the Arts

This program provides grants to professional practitioners, critics, curators and competition advisors in architecture, and to Canadian architectural firms, for the public presentation of works of architecture, landscape architecture and urban studies.

Deadline: March 1

<http://www.canadacouncil.ca/grants/visualarts/yf127227074072812500.htm>

Assistance to Professional Independent Critics and Curators

Canada Council for the Arts

These grants support Canadian professional independent critics and curators. The program is for those who develop their practice independently from art organizations or institutions.

Deadline: February 1

<http://www.canadacouncil.ca/grants/visualarts/ng127227121867031250.htm>

Benjamin Moore Community Restoration Program

Benjamin Moore and Co., Limited and Community Foundations of Canada

Benjamin Moore and Co., Limited and Community Foundations of Canada share more than a decade of history together as partners in The Benjamin Moore Community Restoration Program, a granting program to support heritage restoration and community projects in Canada. Local community foundations identify restoration and renovation projects and Benjamin Moore provides paint, expertise and financial support. The program is offered in different target communities each year and administered by CFC.

<http://www.cfc-fcc.ca/programs/benjamin-moore.html>

Building Communities Through Arts and Heritage

Department of Canadian Heritage (Federal Government)

The Building Communities Through Arts and Heritage Program was created to help you celebrate your community, its past and its present. The Program will increase opportunities, through festivals and other events and projects, for local artists and artisans to be involved in their community and for local groups to commemorate their local history and heritage.

Deadline: April and September

<http://www.pch.gc.ca/pgm/dcap-bcah/index-eng.cfm>

Canada Cultural Investment Fund

Department of Canadian Heritage (Federal Government)

The Canadian Arts and Heritage Sustainability Program aims to strengthen organizational effectiveness and build capacity of arts and heritage organizations. It is comprised of four program components: Stabilization Projects, Capacity Building, Endowment Incentives, and Networking Initiatives. As funding and deadlines vary between components of this fund, please check the funder's website for more information.

<http://www.pch.gc.ca/pgm/fcic-ccif/index-eng.cfm>

Canada Cultural Spaces Fund

Department of Canadian Heritage (Federal Government)

Cultural Spaces Canada seeks to improve physical conditions for artistic creativity and innovation. It is also designed to increase access for Canadians to performing arts, visual arts, media arts, and to museum collections and heritage displays. The Program supports the improvement, renovation and construction of arts and heritage facilities, and the acquisition of specialized equipment as well as conducting feasibility studies. All potential applicants must contact a CSC Program Advisor at the nearest Department of Canadian Heritage regional office before submitting a funding application.

<http://www.pch.gc.ca/pgm/ecc-csp/index-eng.cfm>

Canada-France Agreement on Museum Cooperation and Exchanges

Department of Canadian Heritage (Federal Government)

The Canada-France Agreement on Museum Cooperation and Exchanges is a reciprocal agreement that aims at creating and developing special, lasting ties between museums and museum professionals in Canada and France, as well as enhancing skills and competencies of museum professionals. It also assists Canadian organizations in developing new international partnerships and in reaching new potential audiences for Canadian heritage and collections. Funding, in the form of grants, is provided by the Canadian Government to recipients to cover the cost of airline tickets for Canadian participants going to France, and accommodation, meals, incidentals and travel by French participants while in Canada. Travel by Canadians in Canada may also be considered. Expenses made by Canadians while in France are reimbursed by the French Government, following the completion of the project and upon submission of original receipts. Annual deadlines vary.

http://publications.gc.ca/collections/collection_2007/ch-pc/CH44-3-2000E.pdf

Canadian Association for Conservation Conference and Training Grants

Canadian Association for Conservation

As a service to its members, the CAC offers two types of grants - Conference Attendance Grants and Training Grants. A total of \$5,500 is allocated annually to assist CAC members in attending the Annual Meeting and Workshop through the Conference Attendance Grants. Training Grants of up to \$2500 are available to members to assist in the organization of training activities for conservators. As of the 2009 grant year, there is no fixed deadline for receipt of Training Grant applications. Applications will be considered on a first come first served basis, beginning January 1st of each year and until such time as the \$5000 limit for this grant fund is awarded. Any one grant recipient may receive a maximum of \$2500.

<http://www.cac-accr.ca/grants>

Canadian Museum Studies Bursary

Canadian Museums Association (CMA)

Canadian museums studies bursaries are given out to promote the exchange of knowledge and learning between museum professionals at an intermediate level of study. The program provides financial assistance to individuals to attend courses, seminars, and workshops or related museum studies programs. Support is also available for professional exchanges to museums in different provinces and regions, so that museum professionals can work with project teams or observe outstanding practices.

Open to applicants who are employed by a public, non-profit museum or related organization, in a full-time capacity with no less than two years accumulated museum work experience.

Application Deadlines: The bursary application along with the required support material must be submitted at least 3 weeks prior to the beginning of the learning activity.

<http://www.museums.ca/?n=14-100-239>

Canadian Museums Association: Travel Bursary

Canadian Museums Association (CMA)

Travel bursaries are given out to assist individuals with their transportation costs to museum related courses and workshops, both nationally and internationally. Application deadlines: The bursary application along with the required support material must be submitted at least 3 weeks prior to the beginning of the learning activity. The application must include a detailed agenda outlining the program and a letter of support from the candidate's employer/institution.

Application note: You must apply for a bursary BEFORE the event you are planning to attend. Up to a maximum of \$400 per event for transportation costs only.

<http://www.museums.ca/?n=14-100-238>

Canadian Studies Program (CSP)

Department of Canadian Heritage (Federal Government)

The Canadian Studies Program (CSP) encourages Canadians to gain a better understanding of their country, its history, stories, people and systems of government. Specifically, the Program supports the development of learning materials and activities that contribute to increasing young Canadians' knowledge about Canada.

To achieve this mandate, the CSP has the objectives of: Ensuring the availability and accessibility of new quality learning materials and activities for use by educators and young Canadians; Building partnerships in the area of learning materials and activities on Canada through coordination of the federal government's efforts; and Promoting the development of knowledge on current trends and public policy related to learning about Canada.

<http://www.pch.gc.ca/pgm/pec-csp/info-eng.cfm>

E-learning Research and Development Grant

Canadian Association of Research Libraries (CARL)

The Canadian Association of Research Libraries (CARL) E-learning Research and Development Grant is designed to support research and the development by librarians and by graduate students actively involved in the development and delivery of e-learning.

Two grants of \$1,000 are awarded annually. Proposals should be submitted via email by midnight June 15 annually. Submissions by fax or post will not be accepted.

<http://distlib.blogs.com/distlib/2008/05/carl-e-learning.html>

Exhibition Circulation Fund (ECF)

Department of Canadian Heritage (Federal Government)

This component of the Museum Assistance Program (MAP) assists museums with the costs related to borrowing a travelling exhibition originating from a museum in another province/territory or from federal heritage institutions. It is not necessary for the exhibition to have received funding under MAP for previous stages.

Applicants are advised to discuss their applications to ECF with a program officer in the nearest regional office before submitting a request. Financial assistance may be applied for year-round and will be recommended on an ongoing basis, based on funding availability. Applicants are advised that funding may be limited towards the end of the fiscal year.

<http://www.pch.gc.ca/eng/1268580390338>

Heritage Incentive Program

City of Charlottetown

The Charlottetown Heritage Incentive Program includes both monetary and non-monetary incentives for development of individually designated properties and/or properties located in the Heritage Preservation Area. The program is designed to provide financial assistance as well as recognition for the appropriate development of heritage resources within the City. A tax freeze, grant, and awards programs, as well as the elimination of the building permit fee, have all been adopted by City Council to foster the positive restoration and maintenance of our heritage resources.

<http://www.city.charlottetown.pe.ca/pdfs/HeritageIncentiveProgram.pdf>

Leadership and Professional Development

Getty Foundation

Recognizing that the continued vitality of the fields we serve depends on the quality of their leaders, the Getty Foundation funds professional development opportunities for individuals at various stages of their careers.

<http://www.getty.edu/foundation/funding/leaders/>

Movable Cultural Property Program

Department of Canadian Heritage (Federal Government)

Movable Cultural Property Grants may be awarded to institutions or public authorities in Canada that have been "designated" by the Minister of Canadian Heritage as meeting the necessary standards to preserve cultural property and make it accessible to the public. Institutions and public authorities that are not already designated may submit an application for designation with their application for a Movable Cultural Property Grant. There are a number of intakes of applications annually, please visit the website for more information.

<http://www.pch.gc.ca/eng/1267550381487/1268675209581>

Museum Assistance Program (MAP)

Department of Canadian Heritage (Federal Government)

The Museums Assistance Program (MAP) provides funding to Canadian museums and related institutions for projects that support federal objectives for museums to ensure that Canadians have access to and experience Canada's diverse cultural heritage. MAP funding is available for five broad categories of projects under the following: Access to Heritage, Exhibition Circulation Fund, Aboriginal Heritage, Organizational Development, and the Canada-France Agreement. Project proposals are reviewed competitively once each year.

<http://www.pch.gc.ca/pgm/pam-map/index-eng.cfm>

National Archival Development Program

Canadian Council of Archives (CCA)

The National Archival Development Program provides contribution funding for archival projects to archival institutions, organizations, and provincial and territorial archival councils. The Canadian Council of Archives (CCA) is responsible for providing advice to Library and Archives Canada (LAC) on the direction of the program, as well as for the administration of the NADP, including managing the adjudication of applications and the funding process.

http://www.cdncouncilarchives.ca/NADP_09-10.HTML

Preserving Canadian Treasures

Canadian Museums Association

Preserving Canadian Treasures is a funding program to assist small museums with collections conservation and preservation.

With the generous support of Dr. Yosef Wosk, a philanthropist and museum trustee in British Columbia, the CMA is pleased to offer nine (9) grants of up to \$1,000 each to undertake projects to conserve and preserve either an artifact or a collection of importance. Applications will be reviewed by a special CMA committee. Recipients are required to send a brief written report on the project within six (6) months of funding receipt.

<http://www.museums.ca/?n=14-100-241>

Research in Librarianship Grant

Canadian Association of Research Libraries (CARL)

The Canadian Association of Research Libraries (CARL) has designed the Research in Librarianship Grant to support new or established librarians, working in a research library or an institution, who are actively engaged in research. Library and Information Studies students are also welcome to apply for the grant.

Proposals should be submitted via email by midnight August 15, annually

<http://carl-abrc.ca/en/research-libraries/grants.html>

Residential Grants and Fellowships

Getty Foundation

Getty Scholar grants provide a unique research experience. Recipients are in residence at the Getty Research Institute, where they pursue their own projects free from academic obligations, make use of Getty collections, join their colleagues in a weekly meeting devoted to an annual theme, and participate in the intellectual life of the Getty.

These grants are for established scholars, artists, or writers who have attained distinction in their fields. Applications are welcome from researchers of all nationalities who are working in the arts, humanities, or social sciences.

http://www.getty.edu/foundation/funding/residential/getty_scholars.html

Virtual Museum of Canada (VMC) Virtual Exhibits Investment Program

Canadian Heritage Information Network

Through the Virtual Exhibits Investment Program, develop online exhibits, interactive resources and other educational resources that engage online audiences in Canada's history and heritage.

http://www.rcip-chin.gc.ca/financement-investment/expositions_virtuelles-virtual_exhibits/index-eng.jsp

Virtual Museum of Canada (VMC) Community Memories Program

Canadian Heritage Information Network

Develop local history online exhibits through the Community Memories Program targeted to museums with five employees or less. Community Memories exhibits offer insights into the events and the people that shaped a community. These online exhibits have a specific focus, such as a town's industry or early settlers. Exhibits draw from an institution's permanent collection and community members' personal photographs, documents and stories. Exhibits are then posted on the Virtual Museum of Canada (VMC) Website.

http://www.rcip-chin.gc.ca/financement-investment/communaute_memoire-community_memory/index-eng.jsp

Young Canada Works at Building Careers in Heritage

CMA/ Dept Canadian Heritage

Young Canada Works offers several internship programs for unemployed or underemployed college and university graduates. Young Canada Works also offers employers an opportunity to benefit from innovative ideas and competitive skills. Wage subsidies are available for eligible employers.

<http://www.pch.gc.ca/special/jct-ycw/info-empl/bld-car-her-eng.cfm>

Young Canada Works in Heritage Organizations

Canadian Museums Association/Dept Canadian Heritage

YCW in Heritage Organizations is a job creation program under the Summer Work Experience component of the Youth Employment Strategy (YES) that aims to provide jobs students can build on. While employers gain access to a pool of enthusiastic young workers, students gain the opportunity to work in the field of culture and heritage while earning money for their education. It's a great opportunity made available coast to coast. Student work terms last between 6 and 16 consecutive weeks with a regular work schedule of 30 to 40 hours per week. Salaries are competitive for the region of employment.

<http://www.pch.gc.ca/eng/1267800892438>

Young Canada Works in Heritage Organizations (YCW-HO)

Canadian Library Association

Non-profit institutions and organizations, and some crown corporations (not including federal institutions) working in the area of libraries are eligible to apply to the program through CLA. Proposals must be for a summer project related to Canadian heritage or culture - YCW does not provide funds for day-to-day operations. The project must last between 6-16 consecutive weeks and hire a student between the ages of 16 and 30. Institutions must consent to participate in the program's evaluation and assessment. Projects are selected by peer review and priority is given to projects that contribute 25 to 50%, or greater, towards student salaries and benefits. The maximum contribution per employer is \$30,000.

http://www.cla.ca/AM/Template.cfm?Section=YCW_in_Heritage_Organizations

General (Open to Cultural Groups and Individuals)

Atlantic Canada Opportunities Agency's Atlantic Innovation Fund (AIF)

Atlantic Canada Opportunities Agency (ACOA)

The Atlantic Innovation Fund focuses on R&D projects in the area of natural and applied sciences, as well as in social sciences, humanities, arts and culture, where these are explicitly linked to the development and commercialization of technology-based products, processes or services.

<http://www.acoa-apeco.gc.ca/English/ImLookingFor/ProgramInformation/AtlanticInnovationFund/Pages/AIFProgramOverview.aspx>

Building Communities Through Arts and Heritage

Department of Canadian Heritage (Federal Government)

The Building Communities Through Arts and Heritage Program was created to help you celebrate your community, its past and its present. The Program will increase opportunities, through festivals and other events and projects, for local artists and artisans to be involved in their community and for local groups to commemorate their local history and heritage.

<http://www.pch.gc.ca/eng/1267799042836/1276800169608>

Community Cultural Partnership Program

PEI Department of Tourism and Culture

The Community Cultural Partnership Program is designed to assist and enhance the development of cultural and heritage-based activities within the community. This program is directed at not-for-profit, community-based cultural and heritage organizations.

Applications due: April 1 and October 1

<http://www.gov.pe.ca/photos/original/ccpp.pdf>

Cultural Capitals of Canada

Department of Canadian Heritage (Federal Government)

The objective is to promote the arts and culture in Canadian municipalities, through recognition of excellence and support for special activities that celebrate the arts and culture and integrate them into overall community planning. Designation as a Cultural Capital of Canada will enable your community to invest more in arts and culture, increase and improve your cultural services, and strengthen connections with other communities through shared cultural experiences.

<http://www.pch.gc.ca/eng/1267468580182/1268404728914#a1>

Development of Official-Language Communities Program

Department of Canadian Heritage (Federal Government)

The Community Life component of the Development of Official-Language Communities Program aims to enable the federal government to work with partners to offer official-language minority communities access to services in their own language, as well as the infrastructure necessary to ensure their growth and development.

<http://www.pch.gc.ca/pgm/lo-ol/pgm/dclo-vc-eng.cfm>

Entrepreneur Loan Program

Innovation PEI

This program provides entrepreneurs with up to \$50,000 for use as an investment in eligible new and expanding businesses. Loans are to be sourced through participating financial institutions and are fully guaranteed by Innovation PEI for the life of the loan, to a maximum of five years. In the case of students starting their own business for the summer months, assistance will be in the form of a \$3,000 loan guarantee that must be repaid by October 31 of the year in which the loan is made.

http://innovationpei.com/photos/sites/innovationpei/file/Entrepreneur%20Loan%20Program_Combined.pdf

Export Development Program (PEI)

Innovation PEI

Eligible applicants are manufacturers, processors or providers of exportable services to primary industries who clearly contributes to import replacement. Applicants must have well-developed business and marketing plans with the potential to derive revenue from export (out-of-province) sales.

<http://innovationpei.com/index.php3?number=1030614&lang=E>

Festivals And Events Funding Program

Tourism PEI

Developmental assistance is offered to well-organized and widely marketed annual festivals and events, which have made a commitment to quality. Tourism PEI is interested in a diversity of unique events which provide visitors to Prince Edward Island with opportunities to experience the Island's hospitality, heritage, culture, cuisine, sport and the arts.

<http://www.gov.pe.ca/photos/original/FestEventApplic.pdf>

Financial Assistance

Community Business Development Corporation

CBDCs assist entrepreneurs who may have had difficulties accessing capital from traditional lenders and are unable to qualify or meet the credit standards of the conventional lending institutions. Business Loan Program provides financial assistance to new or existing businesses to a maximum of \$150,000 in the form of Loans, Loan Guarantees and Equity Financing. CBDC loans are fully repayable and are negotiated at competitive interest rates.

http://www.cbdc.ca/about_us

Industry Canada's Small Business Internship Program

Industry Canada

The Small Business Internship Program provides small and medium-sized businesses financial support to hire a post secondary student intern to assist them in their adoption of information and communications technologies to increase their productivity and competitiveness.

<http://www.ic.gc.ca/eic/site/sbip-pspe.nsf/eng/home>

Innovation Financing

Business Development Bank of Canada (BDC)

The Business Development Bank of Canada's (BDC) Innovation Financing program provides loans that established businesses can use as working capital to explore new markets and develop new products and new technologies. BDC helps innovative businesses take advantage of new markets and new technologies available to today's global players.

http://www.bdc.ca/EN/advice_centre/tools/Pages/compass.aspx?ref=hp-by-txt

Internship Program with Innovative Small and Medium Enterprises

National Research Council

This Program provides financial assistance to innovative small and medium-sized enterprises in Canada to hire post-secondary science, engineering, technology, business and liberal arts graduates. Graduates work on innovative projects within the small and medium-sized enterprise environment and may participate in research, development and commercialization of technologies.

<http://www.nrc-cnrc.gc.ca/eng/services/irap/youth-initiatives.html>

Marketing Support Program

Innovation PEI

The Marketing Support Program provides financial assistance to Prince Edward Island businesses for marketing costs from start-up through to international exporting. Through this program, government will provide assistance to a business to implement its marketing plan in areas of research, market investigation, advertising and promotion.

[http://www.innovationpei.com/photos/sites/innovationpei/file/Marketing%20Support%20Program\(1\).pdf](http://www.innovationpei.com/photos/sites/innovationpei/file/Marketing%20Support%20Program(1).pdf)

Marquee Tourism Events Program (MTEP)

Industry Canada

The Marquee Tourism Events Program (MTEP) has been established to provide targeted, time-limited support to assist existing marquee tourism events to enhance their offering and deliver world-class programs and experiences.

http://www.ic.gc.ca/eic/site/dsib-tour.nsf/eng/h_qq00160.html

McLean Foundation Grants

McLean Foundation

Applications are accepted from registered charitable organizations. Grants are awarded to projects that demonstrate a general public benefit in areas such as conservation, the arts, education, health and welfare. The McLean Foundation will only accept applications from organizations that have first submitted a letter of inquiry and then been asked to submit a full proposal.

<http://mcleanfoundation.ca/applications.htm>

New Horizons for Seniors

Human Resources and Skills Development Canada

By providing funding to non-profit and other organizations, the New Horizons for Seniors Program helps to ensure that seniors can benefit from, and contribute to, the quality of life in their communities, through active living and participation in social activities.

The Program funds projects that help improve the quality of life for seniors and their communities – from enabling seniors to share their knowledge, wisdom and experiences with others, to improving facilities for seniors' programs and activities, to raising awareness of elder abuse. Deadlines vary.

http://www.hrsdc.gc.ca/eng/community_partnerships/seniors/index.shtml

Professional Service Assistance Program

Innovation PEI

The Professional Service Assistance Program provides a non-repayable contribution to Prince Edward Island small business owners requiring professional advisory support. Innovation PEI's assistance will be in the form of a 50 percent cost-shared contribution to offset the cost of retaining professional services.

<http://innovationpei.com/photos/sites/innovationpei/file/Professional%20Service%20Assistance%20Program.pdf>

Seed Capital Initiative

Community Business Development Corporation

Youth and first-time entrepreneurs in rural areas of Atlantic Canada As a result of ACOA funding, youth and first-time entrepreneurs have access to capital, business training and counseling through a series of loans and services made available through Community Business Development Corporations rural areas of Atlantic Canada through the Seed Capital Initiative.

Youth and first-time entrepreneurs in urban centres of Atlantic Canada

Under ACOA's Business Development Program (BDP), youth and first-time entrepreneurs have access to funding provided through community-based development organizations in urban centres of Atlantic Canada. Urban organizations provide repayable loans up to \$20,000 for young entrepreneurs between the ages of 18 and 34, to start, expand or modernize their business. Applicants 35 years of age and older may use the loan to start a new business only. Clients are also provided with access to business counseling and training.

<http://www.acoa-apeca.gc.ca/eng/ImLookingFor/ProgramInformation/Pages/ProgramDetails.aspx?ProgramID=3>

Self-Employment funding Program

Human Resource and Skills Development Canada

Self-Employment (SE) is an employment program of Human Resources and Social Development Canada (HRSDC) that provides financial assistance to eligible individuals to help them create jobs for themselves by starting a business.

http://www.servicecanada.gc.ca/eng/epb/sid/cia/grants/self-emp/desc_self-emp.shtml

Social Development Partnerships – Children and Families

Community Development & Partnerships Directorate

The Program invests in organizations that support the well-being of Canadians – from developing a better understanding of the issues Canadians face, to providing greater access to information, programs and services. For example, organizations carry out projects to help families taking care of elderly parents while raising children; to help youth who are at-risk of dropping out of high school, and to increase participation, opportunities and accessibility for people with disabilities.

http://www.hrsdc.gc.ca/eng/community_partnerships/sdpp/index.shtml

Support for Interpretation and Translation

Department of Canadian Heritage (Federal Government)

Support for Interpretation and Translation aims to assist organizations that encourage participation in both official languages at public events and to increase the number of documents available in both official languages.

<http://www.pch.gc.ca/pgm/lo-ol/pubs/frm/pdl-pld-ait-sit/appui-eng.cfm>

Tourism Innovation Fund

Tourism PEI

The Tourism Innovation Fund provides non-repayable contributions to assist in the research, development and market launch of new PEI tourism products. A primary objective of the Innovation Fund is to support the Prince Edward Island Strategy for Tourism Competitiveness. Projects supported by the Fund will relate directly to the development or enhancement of products identified in the Strategy. Projects supported by the Innovation Fund are intended to strengthen Prince Edward Islands appeal as a destination.

<http://www.gov.pe.ca/forms/pdf/1373.pdf>

Tourism PEI Hosting Grant

Tourism PEI

The Tourism PEI Hosting Grant is available for providing financial assistance to PEI organizations holding national, international or regional meetings, conventions or events.

<http://www.gov.pe.ca/forms/pdf/1251.pdf>

Web Presence Program

Innovation PEI

The Web Presence Program provides a non-repayable contribution to Prince Edward Island businesses to assist them in establishing a presence on the internet. The purpose of this program is to help Island companies increase business by adopting technology. The contribution under this program is limited to 40% of the cost to a maximum contribution of \$500.00 per small business.

[http://innovationpei.com/photos/sites/innovationpei/file/Web%20Presence%20Program%20and%20Application\(1\).pdf](http://innovationpei.com/photos/sites/innovationpei/file/Web%20Presence%20Program%20and%20Application(1).pdf)

Youth in Philanthropy

Community Foundation of Canada

Young people care about their communities. Community Foundations of Canada's Youth in Philanthropy (YIP) program makes it easy for young people to find ways to help. By forming youth advisory committees (YACs) within local community foundations, young people in their teens and twenties raise money, make grants to local organizations, and build lasting friendships with youth across Canada and around the world. The objectives are: Engage youth in their communities, Reinforce the spirit of giving in young people, Provide opportunities for youth leadership development, Connect youth in local communities and around the world, and Give youth a voice in community foundations and communities.

<http://www.cfc-fcc.ca/programs/youth-in-philanthropy.html>

Youth Internship Program

Cultural Human Resources Council

The Youth Internship Program (YIP), offered through CHRC in partnership with Human Resources Development Canada (Career Focus) and the Department of Canadian Heritage (Building Careers in Heritage) provides opportunities for non-profit, public and for-profit arts and heritage organizations to hire emerging cultural workers for a 4 to 12 month internship. It also helps post-secondary graduates to obtain career-related work opportunities in culture to gain the skills, work experience and abilities they need to make a successful transition to the workplace.

<http://www.culturalhrc.ca/YIP/index-e.asp>